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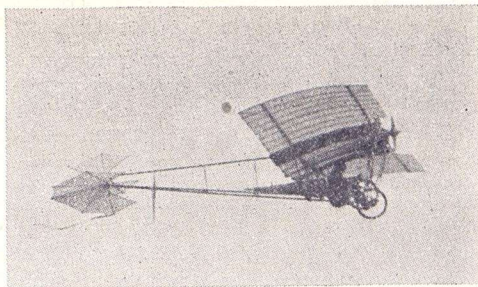
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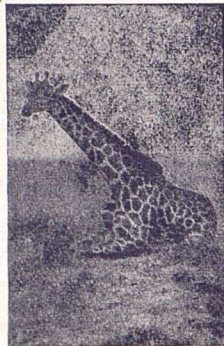
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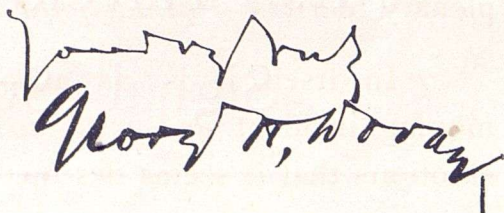
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NOTES IN SEASON.

BAKER & TAYLOR Co. have now ready "Longfellow's Country," by Helen A. Clarke, bountifully illustrated; "A Child's Guide to American History," by Henry W. Elson; also, "The Wistful Years," by Roy Rolfe Gilson, which tells the story of a home, as do all this author's successful novels.

FREDERICK A. STOKES COMPANY have just ready "Lady Mechante," a humorous novel by Gelett Burgess, author of "Are You a Bromide?" which tells the astounding adventures of a piquant countess and what she did in four big cities—London, San Francisco, Boston and New York. She meets many adventures as a burglar, a hypnotist, the founder of a new religion, and the protector and educator of a coal-heaver, whom she polishes up for social prominence as a genius. The author is, as usual, his own illustrator and decorator.

DOUBLEDAY, PAGE & Co. have just ready "The Lords of High Decision," by Meredith Nicholson, author of "The House of a Thousand Candles," with an ingenious plot telling a tale of real life and tense emotion, in which Wayne Craighill "finds himself and by the help of the girl he loves learns how to live up to true American ideals." The book has colored pictures by A. I. Keller. Another book sure of a large consumption is "Political Issues and Outlooks," by William Howard Taft, giving the chief addresses of the President delivered through the country from his nomination to his inauguration. Taken together they form a lucid summary of the essential problems in American life and politics of to-day.

HARPER & BROTHERS have in preparation Mary E. Wilkins' [now Mrs. Freeman] new book, "The Winning Lady," which is made up of several short stories that in her earlier days made the author famous; "Chivalry," by James Branch Cabell, who shows great talent in his mediæval romances with their air of translation from the French; and "Beasley's Christmas Party," by Booth Tarkington, a pathetic tale of how it is rumored the Hon. David Beasley is giving a Christmas party and has neglected to invite his political friends, but it turns out the popular leader has merely given up a busy evening "to please a little sick kid." They have just brought out an attractive "Peter Newell Calendar" for 1910, made up of twelve folio pages with comic illustrations suitable for each month.

REILLY & BRITTON Co. will publish November 15 a popular exposition of modern aeronautics by Victor Loughheed, entitled "Vehicles of the Air." The author is expert authority on his subject. Besides exhaustive treatment of all the principles of engineering involved, given under 500 different headings, and a complete history of aeronautics from earliest times, there is included a glossary of over 200 aeronautical terms, a tabular comparison of all important machines, and a list of nearly a thousand different flights accomplished from 1905 to November 1, 1909, totalling a distance of 20,000 miles. Mankind, in the near future, it would seem, is going to fly, and Victor Loughheed, Founder Member of the Society of Automobile Engineers, here furnishes most useful information how it will be brought about and explains that already millions of dollars are invested in this industry. The illustrations of working plans are very valuable.

WEEKLY RECORD OF NEW PUBLICATIONS.

 The prices of *net* books issued by publishers who protect the prices of their new publications are preceded in this list by the double asterisk **, and the word *net* follows the price. Works of fiction (not *net*) of which a minimum price is protected by their publishers, are preceded by a dagger †. The prices of *net* books not protected are preceded by a single asterisk *, and the word *net* follows the price. 

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*: translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or *retail*, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tz. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., *r. r.*, designate square, oblong, narrow books of these heights.

Arnold, Gertrude Weld, *comp.* A mother's list of books for children. Chic., A. C. McClurg & Co., 1909. c. 19+21-270 p. S. cl., \$1.

Prepared for home use, and for this reason the classification has been made according to the age, and not the school grade, of the child. The endeavor has been made to choose those fairy tales which are most free from horrible happenings. The list gives prices, and includes picture books, stories, poetry, mythology, geography, amusements and handicraft, religion and ethics, etc.

Bailey, Liberty Hyde. The nature-study idea; an interpretation of the new school-movement to put the young into relation and sympathy with nature. 3d ed., rev. N. Y., Macmillan, 1909. c. '03. 9+246 p. D. cl., *\$1.25 *net*.

Bartram, J. W. Longmans' illustrated first conversational German reader; with notes and full vocabularies. N. Y., Longmans, Green & Co., 1909. 8+178 p. D. cl., 80 c.

Like its French counterpart, not intended for the absolute beginner. The text should be used as a basis for conversational lessons.

Baty, T. International law. N. Y., Longmans, Green & Co., 1909. 9+364 p. O. cl., *\$2.75 *net*.

Since the Hague Conference of 1907 it has become evident that nineteenth century conceptions of international law must be revised. This book is meant to contribute toward the careful adjustment this change necessitates, with especial reference to the rivalry of independence and interdependence.

Beard, Ja. Carter. Billy Possum; with 12 il. in colour and many in black and white by Culmer Barnes. N. Y., Frederick A. Stokes Co., 1909. c. 81 p. O. bds., †\$1.

Chronicles the exciting adventures of the Possum family, especially Billy Possum, who escapes from a large and ferocious oyster, and has interviews amicable or the contrary with rats, squirrels, frogs, owls and other creatures. While the story is told as a fairy tale, the author and publisher have taken pains that no known fact with regard to the character and habits of the birds and beasts introduced shall be violated.

Blaney, C: E: The sporting deacon. N. Y., J. S. Ogilvie Publishing Co., 1909. 121 p. il. 12°, pap., 25 c.

Blaney, C: E: Young Buffalo in N. Y. N. Y., J. S. Ogilvie Publishing Co., 1909. 118 p. il. 12°, pap., 25 c.

Bordet, Jules. Studies in immunity; collected and tr. by F: P. Gay; including a chapter written expressly for this publication by Professor Bordet. N. Y., John Wiley & Sons, 1909. c. 7+545 p. 8°, cl., \$6.

Bower, B. M., [*pseud.* for B. M. Sinclair.] The long shadow; il. by Clarence Rowe. N. Y., G. W. Dillingham Co., [1909.] c. '08. 320 p. D. cl., †\$1.25.

The story of a Western ranch where the chief cowboy meets a mysterious friend, the Long Shadow, who teaches him many secrets of civilization and fits him to marry the heroine, the daughter of a successful ranchman. By the author of "The chip of the Flying-U."

Boylan, Grace Duffie. Yama Yama Land, where everything is different; il. by Edgar Keller. Chic., Reilly & Britton Co., [1909.] 200 p. O. (Yama Yama ser.) cl., \$1.50.

The much heralded juvenile is here, with its brilliant pictures and decorations. Sylvia is a little girl with an automobile of her own, and when she ventures to ride in it alone one day her adventures begin. She comes to the canyon of the Lost Rainbow and meets a Yama man, who takes her to the Tall Timber Land and other strange places. A giant, a huge and terrible spider and the topsyturvy happenings of Yama Yama Land bring her all sorts of adventures before she reaches home again. Inspired by the song, "The Yama Yama man," which was sung by Bessie McCoy and her triangua Yama Yamas.

Brown, P: Hume. History of Scotland. In 3 v. v. 3, From the revolution of 1689 to the disruption, 1843. [N. Y., Putnam,] 1909. 11+497 p. D. cl., \$1.50.

For v. 1 see American catalog, 1895-'00; for v. 2, 1900-'05. Author is historiographer-royal for Scotland.

Burnett, Mrs. Frances Hodgson, [*now Mrs.* Stephen Townsend.] Emily Fox-Seton; being "The making of a marchioness" and "The methods of Lady Walderhurst; il. by C. D. Williams. N. Y., Frederick A. Stokes Co., [1909.] c. '01. D. cl., †\$1.50.

The author's stories, "The making of a marchioness" and "The methods of Lady Walderhurst," with the same heroine, are here put under one cover as a complete work with eight full-page illustrations.

Burr, Mrs. Anna Robeson. The autobiography; a critical and comparative study. Bost., Houghton Mifflin Co., 1909. c. 8+451 p. O. cl., **\$2 *net*.

Mrs. Burr has read some eight hundred separate autobiographies in the course of the four years during which she has been engaged on this work, and brings to the task wide knowledge of her subject and the ability to write in a style which will appeal to the general public, as well as those especially interested in what is now gaining much attention—the scientific study of literary types. History and psychology are related in an interesting way with the study of the autobiography. Bibliography (14 p.).

Burton, Edwin H., D.D. The life and times of Bishop Challoner, (1691-1781.) In 2 v. N. Y., Longmans, Green & Co., 1909. 34+403; 8+367 p. pls. pors. O. cl., *\$7 *net*.

For nearly half a century Bishop Challoner was

the leader and the foremost figure among English Catholics. Born within three years of the Revolution of 1688, he lived to see the first Relief Act in 1778 and died just ten years before the second, that of 1791, gave Catholics liberty of worship once more. He was the writer of works of devotion and instruction which were for a long time the most popular and widely used volumes of Catholic literature. Author is vice-president of St. Edmund's College, Old Hall. Bibliography (16 p.).

Burton, W: and Hobson. Handbook of marks on pottery and porcelain. N. Y., Macmillan, 1909. 10+210 p. figs. D. cl., *\$2.25 net.

The authentic and indisputable marks to which collectors often have occasion to refer, arranged geographically, in condensed and practical form. Bibliography (1 p.) gives more important histories and monographs.

Byron, G: Gordon Noel, *Lord*. Childe Harold, canto the fourth, The prisoner of Chillon and Mazeppa; ed., with introd. and notes, by C: Swain Thomas. Bost., Houghton Mifflin Co., [1909.] c. 8+136 p. D. (Riverside literature ser.) cl., 25 c.

Caird, E: Essays on literature. N. Y., Macmillan, 1909. 259 p. O. cl., \$1.75.

Contents: Dante in his relation to the theology and ethics of the Middle Ages; Goethe and philosophy; Rousseau; Wordsworth; The problem of philosophy at the present time; The genius of Carlyle.

Canby, H: Seidel. The short story in English. N. Y., Henry Holt Co., 1909. c. 13+386 p. D. cl., \$1.60.

By the assistant professor of English in the Sheffield Scientific School of Yale University. The short story, considered as a literary type, opens a relatively new field. The author believes that this is a form of literature in which Americans can claim distinct originality. He takes up the short story from the Middle Ages to the present day. Bibliographical and general notes (14 p.) and a careful index make this a valuable reference book.

Canby, H: Seidel, Pierce, F: Erastus, MacCracken, H: Noble, and others. English composition in theory and practice. N. Y., Macmillan, 1909. c. 12+404 p. D. cl., **\$1.25 net.

A set of directions for good writing, primarily for the student and illustrated with full examples of all forms of literature.

Chamberlin, T: Chrowder, and Salisbury, Rollin D. A college text-book of geology. N. Y., Henry Holt & Co., 1909. c. 17+978 p. pls. maps, figs. D. (American science ser., Advanced course.) cl., **\$3.50 net.

Authors are heads of the departments of geology and geography, University of Chicago. They have endeavored to present a work introducing the reader to the methods and spirits of the science, a text-book for students already in possession of the elements of physics, chemistry and biology, but also a readable book which will interest many persons not in colleges or universities. On the same general lines as the three volume "Geology" previously published by these authors, but better adapted to class work.

Chester, G: Randolph. The cash intrigue; a fantastic melodrama of modern finance; with il. by M. Leone Bracker. Indianapolis, Ind., Bobbs-Merrill Co., [1909.] c. 391 p. D. cl., +\$1.50.

The author of "The making of Bobby Burnit" has completed the serial that ran through *The Cosmopolitan*, but many additions have been made in book form. It is the melodramatic tale of a man who "cornered" the cash of the whole country.

Church, Rev. Alfred J: The Faery Queen and her knights; stories retold from Ed-

mund Spenser; with il. in colour. N. Y., Macmillan, 1909. c. 7+309 p. D. cl., \$1.50. Author has written Stories from Homer, Virgil, etc.

Clouston, J. Storer. The prodigal father. N. Y., Century Co., 1909. c. 352 p. D. cl., +\$1.50.

J. Heriot Walkingshaw, of Edinburgh, held in reverence and respect by the business world and his grown-up sons and daughters, finds the Fountain of Youth, and proceeds to grow young at full speed, with results that horrify his sedate eldest son and delight his younger sons and daughters. The dishonest plots of the eldest son and a love affair make the story.

Corbin, Alice. Adam's dream, and two other miracle plays for children; with il. after the manner of the old English woodcuts, by W: P. Henderson, and music for the little songs and choruses in the plays by Roy McWilliams. N. Y., Scribner, 1909. c. 55 p. pls. 12°, cl., 75 c.

Contents: Adam's dream; The star of Bethlehem; Easter morning.

Creighton, W: H: Paul. Steam-engines and other heat-motors. 2d ed., rev. and enl. N. Y., John Wiley & Sons, 1909. c. 15+598 p. figs. 8°, cl., \$5.

Davis, J: Travels of four years and a half in the United States of America during 1798, 1799, 1800, 1801, and 1802; with an introd. and notes by A. J. Morrison. N. Y., Henry Holt & Co., 1909. 11+429 p. O. cl., *\$2.50 net.

John Davis was born at Salisbury, Wiltshire, in 1776, was never at school, and went to sea from romantic motives at the age of eleven. After a dozen years he resolved to make literature a profession, came to the United States, and in and between the places where he found employment made observations of America and Americans—wholly unstatistical and scarcely touching on politics—which resulted in the publication of this work, published in 1803. His conversational style and witty comment on the customs and people make fascinating reading. The American girl of a century ago, it seems, learned much from the French young ladies driven here by the revolution in France.

Dawson, G: E. The child and his religion. Chic., University of Chicago Press, 1909. c. 9+124 p. D. cl., *75 c. net.

The four chapters were originally published as separate articles, but have a certain relationship. The titles are: "Interest as a measure of values," "The natural religion of children," "Children's interest in the Bible," "The problems of religious education."

Denifle, Rev. H: Humanity; its destiny and the means to attain it: a series of discourses tr. from the German by Very Rev. Ferdinand Brossart. N. Y., Fr. Pustet & Co., 1909. c. 257 p. por. D. cl., *\$1.25 net. Discourses delivered in the Cathedral of Gratz, in Austria, at a time when the author was a young but brilliant lector of the Dominican house of studies in that city, in the year 1872. The work was carefully revised in later years. The author, sub-archivist of the Apostolic See, died in 1905.

Drysdale, A. H., D.D. Christ invisible, our gain. N. Y., A. C. Armstrong & Son, 1909. 320 p. D. cl., *\$1.25 net.

Written to help those who are perplexed with religious problems, and to dissipate some of the many palpable sophistries of popular thought.

Dumas, Alexandre. The Count of Monte Cristo. 2 v. N. Y., Dutton, 1909. 16+558; 8+572 p. 12°, (Everyman's lib.; ed. by Ernest Rhys.) ea., cl., *35 c. net; leath., *70 c. net.

Dumas, Alexandre. My pets; newly tr. by Alfred Allinson; with 16 il. by V. Lecomte. N. Y., Macmillan, 1909. 11+309 p. D. cl., *\$1.75 net.

The *spirituelle* and whimsical qualities of this noted little book of random memories is well exemplified in the single quotation, "I own a dog and 1 once owned fowls." The book retains its flavor in translation.

Ewell, Arthur W. A text-book of physical chemistry; theory and practice; with 102 il. and 63 tables. Phil., P. Blakiston's Sons & Co., 1909. c. 9+370 p. O. cl., *\$2.25 net.

Author is assistant professor of physics, Worcester Polytechnic Institute. Book is intended to serve as a laboratory manual, as a text-book to accompany recitations or lectures, and as a convenient book of reference. Each experiment is followed by questions.

Feininger, Karl. An experiential psychology of music. N. Y., August Gemünder & Sons, 42 E. 23d St., [1909.] c. 324 p. por. figs. facsim., D. cl., \$2.

The author, a well-known musician, has written this book, which explains itself by its title. In his preface he says that his conclusions are based on "an observation of cause, effect, and conduct in the act of music making, covering a period of over forty years. The contents are: Mechanism, teaching, luxury, necessity, musicians, criticism, psychology, genius.

Fisher, Harrison. American beauties, by Harrison Fisher; decorations by E. Stetson Crawford. Indianapolis, Ind., Bobbs-Merrill Co., [1909.] c. 47 p. col. pls. Q. cl., \$3, boxed.

A collection of typical Harrison Fisher girls—stately and beautiful. The colored plates, marginal designs, decorative cover and attractive box make this assemblage of grace and beauty essentially a Christmas book.

Fisher, Martin L., and Cotton, Fassett Allen. Agriculture for common schools; with many illustrations. N. Y., Scribner, 1909. c. 23+381 p. 12°, cl., \$1.
Reference books (3 p.).

Forward Movement Mission studies. Bk. 6, (for the intermediate department.) The story of our Baptist missionary work, by Lorilla E. Bushnell; published for the Baptist Forward Movement for Missionary Education. Phil., American Baptist Publication Society, [1909.] c. 79 p. D. pap., **15 c. net.

Takes up Baptist missionary work from its beginning, both in foreign lands and America.

Gebhardt, G. F. Steam power plant engineering. 2d ed., rev. and enl. N. Y., John Wiley & Sons, 1909. 29+824 p. figs. 8°, cl., *\$6 net.

Gladden, Washington. Recollections. Bost., Houghton Mifflin Co., 1909. c. 445 p. por. O. cl., **\$2 net.

Dr. Gladden's career as editor of the *Independent*, preacher and civic reformer, brought him in contact with all the vital problems of the day, and these he dwells upon with the realistic touch which brings them to life. These "Recollections" begin with his earliest infancy and end with a beautiful chapter on "Looking backward and forward." Some of the chapter headings are suggestive—"Farm life and school life," "Village life and school life," "The bursting of the storm" (war between the states), "The Tweed ring," "The Swing trial," "Newspaper ethics," "The industrial revolution," "The negro problem," "October sunshine."

Gooch, Frank Austin, and Browning, Philip Embury. Outlines of qualitative chemical

analysis. 2d ed.; rev. N. Y., John Wiley & Sons, 1909. 6+145 p. 8°, cl., **\$1.25 net.

Gordon, Kate. Esthetics. N. Y., Henry Holt & Co., 1909. c. 5+315 p. D. cl., \$1.50.

The book is meant for college students, to give a concise statement of some of the most important facts about esthetic experience and artistic activity. "References" at end of several chapters.

Griggs, E. Howard. Human equipment, its use and abuse. N. Y., Benjamin W. Huebsch, 1909. c. 73 p. S. (Art of life ser.; ed. by E. Howard Griggs.) cl., *50 c. net.

Shows the falsity of the idea that expenditure in foolish luxury benefits society. Deals with the problem of the right use of things; the relation of man to the tools and equipment of civilization.

Guthrie, T. Anstey, ["F. Anstey," pseud.] and Partridge, Bernard. The travelling companions; a story in scenes. N. Y., Dutton, 1909. 10+194 p. 16°, cl., *\$1 net.

Gwyther, G. M. English history in the classroom. N. Y., Longmans, Green & Co., 1909. 13+189 p. fold. map, fold. chart, D. cl., 80 c.

Author is senior history master, Plymouth College, England. Intended for grades above the average age of 14, this book of charts, references and tables covers a three years' course. Bibliography (5 p.).

Hamlin, Alfred Dwight Foster. A text-book of the history of architecture. 8th ed. N. Y., Longmans, Green & Co., 1909. c. '95. 27+467 p. il. figs. D. (College histories of art; ed. by J. C. Van Dyke.) cl., \$2.

Hare, Christopher. Felicitia; a romance of old Siena; with 15 il. from photographs. N. Y., Frederick A. Stokes Co., [1909.] 6+278 p. D. (Little novels of famous cities.) cl., \$1.25, boxed.

The author of "Down the village street," "As we sow," etc., tells the story of a lovely nature, standing out against the stormy background of mediæval Siena, with its barbaric feuds and luxurious splendor. An unhappy marriage, following the shattered romance of her childhood, only deepens the rich coloring of Felicitia's character, which is shown in its beauty when the Black Plague devastates the land. A happy ending fittingly concludes the story. Daintily designed margins decorate every page of the book.

Harper, Olive. Wanted by the police. N. Y., J. S. Ogilvie Publishing Co., 1909. 121 p. il. 12°, pap., 25 c.

Hind, C. Lewis. Constable; il. with 8 reproductions in colour. N. Y., Frederick A. Stokes Co., [1909.] 80 p. D. (Masterpieces in colour; ed. by T. Leman Hare.) bds., *65 c. net; leath., *\$1.50 net.

The rural English scenes of this master lend themselves excellently to reproduction. The text is comprehensive, and includes intimate anecdotes of the painter.

Hofmann, Josef. Piano questions answered; a little book of direct answers to 250 questions asked by piano students. N. Y., Doubleday, Page & Co., 1909. c. 18+183 p. D. cl., **75 c. net.

These direct answers to queries have been appearing for two years in *The Ladies' Home Journal*. The famous pianist and author of "Piano playing" is able to give just the advice needed by puzzled students. Systematic arrangement and an index makes the information readily accessible.

Home, Gordon Cochrane. The motor routes of England; southern section; with 24 full-page il. in colour and 42 maps and plans.

N. Y., Macmillan, 1909. 10+334 p. O. cl., \$1.50; leath., \$2.25.

First volume of a series which is to cover the United Kingdom and the more important Continental routes. The chief places of interest on the road are described, and their positions noted on the route-maps, while a table of the dates of the Sovereigns of England, the chief events of their reigns, and the architectural periods is introduced for those who may be a little rusty on such matters.

Hunting, H: Gardner. The cave of the Bottomless Pool; with il. by H. S. De Lay. N. Y., Henry Holt & Co., 1909. c. 300 p. D. cl., \$1.50.

This is a book of mystery and adventure, a sequel to "Witter Whitehead's own story." The thief, Morse, who was convicted and sent to prison, escapes. The events of his recapture, in which "Witter Whitehead" and his chum figure largely, is breathlessly exciting.

Irwin, Louise Godfrey. The secret of old Thunderhead; il. by Victor Perard. N. Y., Henry Holt & Co., 1909. c. 290 p. D. cl., \$1.50.

"Thunderhead" is a mountain on a farm where a boy and girl are sent to spend the summer with an aunt while their parents are in England. To the city children the delights of country life, with many unusual adventures, cause keen enjoyment. In the end, through being lost in a cave in the mountain, the boys discover the "secret of Old Thunderhead," a large sum of money which wards off a financial crisis in the home.

Jackson, Wilfrid Scarborough. Trial by marriage. N. Y., John Lane Co., (The Bodley Head,) 1909. 320 p. D. cl., \$1.50.

The life history of a boy who grew up with an erratic father devoted to Darwinism, who let the boy just grow till his twentieth year. He then became a lawyer. He fell deeply in love with an actress and married her clandestinely. Thinking she was dead he married a very conventional cousin for her money, the first wife returned—then come much trouble, during all of which the unconventional hero remained happy.

James, W: The meaning of truth: a sequel to "Pragmatism." N. Y., Longmans, Green & Co., 1909. c. 21+297 p. O. hf. cl., **\$1.25 net.

The doctrine of pragmatism has met with such limitless controversy that Professor James has gathered into this volume all that he has written that bears directly on the truth-question since his first statement in 1884. He hopes to clear the way for what he calls "radical empiricism," which has the pragmatic doctrine as its foundation. The chief discussion has been over the word "truth," which the pragmatists hold to be the conformability of our idea of an object to the other ideas of our experience and not something embodied in the object itself.

Jerrold, Maud F. Francesco Petrarca: poet and humanist. N. Y., Dutton, 1909. 12+352 p. 8°, cl., *\$4 net.

Jones, Adam Leroy. Logic, inductive and deductive; an introduction to scientific method. N. Y., Henry Holt & Co., 1909. c. 10+304 p. il. diagrs., D. cl., **\$1 net.

Author is adjunct professor of philosophy in Columbia University.

Kahlenberg, L: Outlines of chemistry: a text-book for college students. N. Y., Macmillan, 1909. c. 19+548 p. figs. O. cl., **\$2.60 net.

Author is professor of chemistry and director of the course in chemistry in the University of Wisconsin. The matter has been selected so as to meet the needs of those that can devote but one year to the study of chemistry, and also to serve as a suitable basis for future work in the case of students who desire to pursue the subject further.

Kimball, Dexter Simpson, and Barr, J: H: Elements of machine design. N. Y., John

Wiley & Sons, 1909. 8+446 p. il. diagrs., 8°, cl., \$3.

A good deal of the matter contained in the book has already been published, specially for the use of students of Sibley College, under the title of "Special topics on the design of machine elements," by John H. Barr, and also in "Elements of machine design," part I, by the author.

Koren, W: Exercises in French composition for schools and colleges. N. Y., Henry Holt & Co., 1909. c. 6+238 p. D. cl., 75 c.

Lee, Vernon, [pseud. for Violet Paget.] The Countess of Albany; with portraits. [2d ed.] N. Y., John Lane Co., (The Bodley Head,) 1909. 13+223 p. pors. D. cl., *\$1.50 net.

Lee, Vernon, [pseud. for Violet Paget.] Laurus nobilis; chapters on art and life. N. Y., John Lane Co., (The Bodley Head,) 1909. 316 p. 12°, cl., *\$1.50 net.

Longfellow, H: Wadsworth. Evangeline; il. by J: Rea Neill. Chic., Reilly & Britton Co., [1909.] c. 12°, (Neill gift book ser.) cl., \$1.25, boxed.

Uniform with Longfellow's "Hiawatha" and Whittier's "Snowbound" in this issue. All are printed in large type with decorative end-papers and marginal designs, besides many illustrations.

Longfellow, H: Wadsworth. Hiawatha; a poem; il. by J: Rea Neill. Chic., Reilly & Britton Co., [1909.] c. 208 p. D. (Neill gift book ser.) cl., \$1.25, boxed.

Low, A. Maurice. The American people; a study in national psychology. Bost., Houghton Mifflin Co., 1909. c. 8+446 p. O. cl., **\$2.25 net.

Author is Chevalier de l'Ordre de Léopold, Imperial Order of the Rising Sun, author of "Protection in the United States," "America at home," etc. Nine years' study has given Mr. Low great insight into the causes which have developed what he considers a new race, not a mere amalgam of races. He traces in a masterly way, from the earliest times to the Revolution, the influence on the nation of the Puritan character—not as unemotional as we have been led to believe—the struggle with the Indians, the Dutch element, the "white trash" element, and all the effects of climate, the infusion of alien blood, and a political philosophy. Bibliography (10 p.).

Lowenheim, Gertrude. Goosie-gander rhymes. Akron, O., Saalfeld Pub. Co., [1909.] c. 60 p. col. il. obl. D. bds., \$1.

Rhymes for children, with a cover representing a slate, and black end-papers adorned with drawings in white.

Lowes, E. L. Chats on old silver; with a coloured front., 54 full-page il., and numerous line-drawings in the text. N. Y., Frederick A. Stokes Co., [1909.] 19+320 p. O. ("Chats" ser.) cl., *\$2 net; ¾ levant, *\$5 net.

Collecting old silver is a sound investment, and literally within the means of the middle class collector. This volume is practically confined to English silver, which, the author states, comprises quite nine-tenths of desirable silver. Hall marks and date letters are given, and many and varied examples of exquisite pieces of silver are reproduced.

Lucas, E: Verrall, ed. Some friends of mine; a rally of men. N. Y., Macmillan, [1909.] c. 10+362 p. S. cl., **\$1.25 net.

Extracts describing various characters from such authors as Dumas, Hazlitt, Lamb, C. J. Apperley, George Borrow, W. S. Lander and many more, gathered under different headings—"The country gentleman," "The simple minds," "The poets," "Teachers of youth," etc.

- Macaulay, T:** Babington, *Lord*. Lord Macaulay's speeches on politics and literature; introd. by Rt. Hon. W: E. Gladstone. N. Y., Dutton, 1909. 22+466 p. 12". (Everyman's lib.; ed. by Ernest Rhys.) cl., *35 c. net; leath., *70 c. net.
- Malory, Sir T:** *Le morte d'Arthur*; with over 300 designs, plates, etc., by Aubrey Beardsley. Limited ed. N. Y., Dutton, 1909. 54+624 p. 4°, cl., *\$7.50 net.
- Miller, Edmund W., comp.** *Sail and steam*; an historical sketch showing New Jersey's connection with the events commemorated by the Hudson-Fulton Celebration, September 25-October 9, 1909. [2d ed.] Jersey City, N. J., Jersey City Free Public Library, 1909. c. il. O. pap., gratis.
- Moore, Edith Mary.** *The lure of Eve*; with a front. by J. E. Sutcliffe. N. Y., Cassell, 1909. 328 p. D. cl., \$1.50.
Annabel Laine is possessed of great beauty but no soul. She makes life hard for her husband. A little too outspoken for "open shelf" fiction. Writers and artists figure among the characters.
- Munro, Dana Carleton, and Sellery, G: Clarke.** *A syllabus of medieval history, 395-1500*; published by the Department of History of the University of Pennsylvania. [5th ed.] N. Y., Longmans, Green & Co., [1909.] 9+129 p. O. bds., \$1.
Bibliography (6 p.).
- Nibelungenlied (The); tr. from the middle high German, with an introductory sketch and notes, by Daniel Bussier Shumway.** Bost., Houghton Mifflin Co., 1909. c. 46 p. O. cl., \$2.
The professor of German philology in the University of Pennsylvania gives us this translation of the epic brought into especial notice by Wagner's operas, and such poems as William Morris' "Sigurd the Volsung."
- Omar Khayyâm.** *Rubâiyât of Omar Khayyâm*; tr. by E: Fitzgerald; ed., with introd. and notes, by Reynold Alleyne Nicholson. [N. Y., Macmillan,] 1909. 8+203 p. pls. [in col.] Q. cl., \$2.50, boxed.
A richly adorned edition, with a great number of plates in color, and Oriental decorations and cover design. Introduction takes up the life and character of Omar Khayyâm, the Rubâiyât, and Fitzgerald's version of the Rubâiyât.
- Pierson, Arthur Tappan, D.D.** *Godly self-control*. N. Y., A. C. Armstrong & Son, 1909. 220 p. T. cl., *50 c. net.
A handbook of attractive size, comprising essays on the regulation of thought, the affections, moods, disposition, the passions, speech, conduct, manners, reading, beliefs habits, companionship, nerves, amusements, purpose.
- Poe, Edgar Allan.** *Selections from the critical writings of Edgar Allan Poe*; ed., with an introd. and notes, by F. C. Prescott. N. Y., Henry Holt & Co., 1909. c. 51+348 p. S. (Holt's English readings.) cl., **75 c. net.
Editor is assistant professor of the English language and literature in Cornell University. The aim of the volume is to include the essays in which Poe develops his theory of the poem and the short story.
- Prendergast, J:** *Great operas told for children*; tales from the great operas retold; with 12 il. in colour by the author. N. Y., Frederick A. Stokes Co., [1909.] c. 191 p. O. cl., \$1.50.
The legends of the great operas are not only fascinating in themselves but will be of inestimable value in making the child so familiar with the opera plots that his enjoyment will be greatly increased when he is able to see the operas themselves. The stories of "Faust," "Aida," and "Lohengrin" are here given, with brief biographical sketches of their composers.
- Prescott, W: Hickling.** *The conquest of Mexico*. 2 v. N. Y., Dutton, 1909. 18+408; 10+436 p. 12". (Everyman's lib.; ed. by Ernest Rhys.) ea., cl., *35 c. net; leath., *70 c. net.
- Redmayne, R: Augustine Studdert.** *Modern practice in mining*. v. 2, *The sinking of shafts*. N. Y., Longmans, Green & Co., 1909. 13+275 p. il. figs. fold. figs. O. cl., *\$2.25 net.
For notice of v. 1, see American Catalog, '908. The author has endeavored to frame this volume on lines similar to those followed in the construction of v. 1—namely, to so combine theory with practice that the work may meet the wants both of the mining student and of the mining engineer.
- Rietz, H: Lewis, and Crathorne, Arthur Rob.** *College algebra*. N. Y., Henry Holt & Co., 1909. c. 12+261 p. diagrs., O. cl., **\$1.40 net.
- Rohlf, Mrs. Anna Katherine Green.** *Three thousand dollars*. Bost., Richard G. Badger, 1910, [1909.] c. '08. 157 p. pls. D. cl., \$1.
One of the author's characteristic looks of mystery, involving a scheme of robbery, a magic sale which opens by the vibration of a high note in the singer's voice, and a love story. All ends happily through the quick-wittedness of the heroine.
- Sainte-Beuve, Charles Augustin.** *Causeries du Lundi*. v. 3, July-September, 1850; tr. by E. J. Trenchmann. N. Y., Dutton, 1909. 6+246 p. T. (New universal lib.) cl., 50 c.; leath., 75 c.
- Scott, Temple.** *The pleasure of reading the Bible*. N. Y., Mitchell Kennerley, 1909. c. 47 p. D. bds., 50 c.; flex. leath., \$1.
Originally written as a chapter in Mr. Scott's "The pleasure of reading," the immediate demand for its use in special fields has necessitated the separate publication of this essay. Although written from a standpoint of pure literary appreciation and utterly apart from any sectarian or doctrinal bias, it is nevertheless filled with the deepest religious spirit.
- Seward, S: Swayse, jr., ed.** *Narrative and lyric poems, for students*. N. Y., Henry Holt & Co., 1909. c. 15+512 p. D. cl., **\$1 net.
Edited by the assistant professor of English in Stanford University. Some of the poems specified in the recommendations made by the latest National Conference in English, which outlined the scope of the college entrance examinations in the matter of lyric and shorter narrative poems, have been made the basis of this book.
- Shaw, D. B.** *Ten true secret service stories*. N. Y., J. S. Ogilvie Publishing Co., 1909. 120 p. pap., 25 c.
- Smith, Albert W., and Marx, Guido H.** *Machine design*. 3d ed., rev. and enl. N. Y., John Wiley & Sons, 1909. 10+411 p. figs. 8°, cl., \$3.
- Smith, F. Berkeley.** *The lady of Big Shanty*. N. Y., Doubleday, Page & Co., 1909. c. 323 p. D. cl., †\$1.20.
A story of the regeneration of an American society.

woman. Forced through events to go to the Adirondacks, in her contact with nature and sturdy men she learns the proper valuation of things, and finds there is much she can do without. She also discovers she cannot do without her husband.

Smith, G: *Life of William Carey, shoemaker and missionary.* N. Y., Dutton, 1909. c. 10+326 p. 12°, (Everyman's lib.; ed. by Ernest Rhys.) cl., *35 c. net; leath., *70 c. net.

Snell, Florence M. *The essentials of English syntax.* N. Y., Longmans, Green & Co., 1909. 12+170 p. D. cl., 50 c.
Author is lecturer in English literature, Huguenot College, Wellington, Cape Colony.

Sombart, Werner. *Socialism and the social movement; tr. from the 6th German ed. by M. Epstein.* N. Y., Dutton, 1909. 16+320 p. 12°, cl., *\$1.50 net.

Stevenson, Rob. L: *A child's garden of verse.* N. Y., Scribner, 1909. c. 9+76 p. front. il. pls. 12°, cl., 50 c.

Syrett, Netta. Anne Page. N. Y., John Lane Co., (The Bodley Head,) 1909. 319 p. 12°, cl., \$1.50.

Taylor, F: *Winslow, and Thompson, Sanford Eleazar. Concrete, plain and reinforced.* 2d ed. N. Y., John Wiley & Sons, 1909. c. 40+807 p. pls. diagrs., 8°, cl., \$5.

Thorne, Grace Evelyn. Montana. N. Y., J. S. Ogilvie Publishing Co., 1909. 117 p. 12°, pap., 25 c.

Trautwine, J: Cresson, jr., and J: Cresson 3d. *Concrete, plain and reinforced; reprinted from Trautwine's "Civil engineer's pocket-book," New (19th) ed.; modern practice and experimental results condensed and collated.* N. Y., John Wiley & Sons, 1909. c. 200 p. figs. cl., **\$2 net.

Trevelyan, G: Macaulay. Garibaldi and the Thousand; with 5 maps and numerous illustrations. N. Y., Longmans, Green & Co., 1909. 15+395 p. O. cl., *\$2.25 net.

By the author of "Garibaldi's defence of the Roman republic." The present volume, with its sequel on the liberation of Naples, which the author hopes to complete before long, will together tell the story of Garibaldi's part in the decisive events of 1859-60 which "made Italy." This book treats especially of that month when Garibaldi, with a thousand chosen men in plain clothes or in red shirts, armed with muskets fit for the scrapheap, with the aid of the Sicilian populace, took the capital of the island, Palermo, from 24,000 regular troops armed with rifles.

Trotter, Lionel. *The Bayard of India: a life of General Sir James Outram.* N. Y., Dutton, 1909. 16+240 p. 12°, (Everyman's lib.; ed. by Ernest Rhys.) cl., *35 c. net; leath., *70 c. net.

Tyng, Elizabeth McJimsey. *Latin prose exercises for second year work.* N. Y., Longmans, Green & Co., 1909. c. 11+132 p. D. cl., 60 c.

Author is Latin teacher in the Packer Collegiate Institute, Brooklyn, N. Y.

Van Dyke, H: Jackson, D.D., comp. *The poetry of nature; selected by H: Van Dyke for Country Life in America.* N. Y.,

Doubleday, Page & Co., 1909. 14+148 p. pls. O. cl., *\$2 net.

Henry Van Dyke says, of these poems by the master poets, "they are true to the facts of nature, faithful in observation of her works and ways; not daring to report falsely or foolishly of birds and flowers; of trees and rivers, but seeing with a lover's eyes, and painting with a lover's hand, loyal to the form as well as to the spirit."

Venable, Emerson, ed. *Poets of Ohio: selections representing the poetical work of Ohio authors from the pioneer period to the present day; with biographical sketches and notes.* Cin., Robert Clarke Co., 1909. c. 356 p. front. O. cl., **\$1.50 net.

This anthology comprises selections from the work of thirty-three writers, prominent among whom are William Davis Gallagher, Alice and Phæbe Cary, Thomas Buchanan Read, William Haines Lytle, Coates Kinney, John James Piatt, Sarah M. B. Piatt, William Henry Venable, William Dean Howells, Edith M. Thomas, Paul Laurence Dunbar, and others. Reference-lists, bibliographic and critical (11 p.).

Washburn, G: D.D. *Fifty years in Constantinople; and recollections of Robert College.* Bost., Houghton Mifflin Co., 1909. c. 31+317 p. pls. pors. O. cl., **\$3 net.

Author is Commander of the Princely Order of St. Alexander (Bulgaria) and Grand Officer of the National Order of Civil Merit (Bulgaria) and is extraordinarily fitted to write a first-hand narrative of the affairs of the Turkish capital during the last half century. The history of Robert College, founded forty years ago by Christopher R. Robert, in spite of the opposition of the Turkish government, is carried through stirring scenes to the time when Dr. Washburn resigned from the presidency, after forty years' active work in the institution.

Weale, W. H. Ja. and J. C. *Memline; il. with 8 reproductions in colour.* N. Y., Frederick A. Stokes Co., [1909.] 77 p. D. (Masterpieces in colour; ed. by T. Leman Hare.) bds., *65 c. net; leath., *\$1.50 net.
A concise history of the painter's life and art.

Wheeler, F. G. *Billy Whiskers at the fair; drawings by Arthur De Bebian.* Akron, O., Saalfeld Publishing Co., [1909.] c. 163 p. O. bds., *\$1.

Billy distinguishes himself at a country fair and is carried in triumph at the head of a procession of all the animals.

Wilson, Woodrow. *Division and reunion, 1820-1909; with 5 maps.* [New ed., enl.] N. Y., Longmans, Green & Co., 1909. c. '93, '98. 20+389 p. S. (Epochs of American history; ed. by Albert Bushnell Hart.) cl., \$1.25.

For notice of first ed. see *Publishers' Weekly*, 1893, March 11.

Woodhull, Alfred Alexander, M.D. *Military hygiene for officers of the line.* 4th ed., rewritten and greatly enl. N. Y., John Wiley & Sons, 1909. c. 4+384 p. O. cl., **\$1.50 net.

Yeung, Sheila. *The Letty Lane paper family.* Phil., George W. Jacoby & Co., 1909. c. \$1
Sheets of paper dolls in portfolio.

Younghusband, Sir Francis E: *Kashmir; described by Sir Francis Younghusband, painted by Major E. Molyneux.* N. Y., Macmillan, 1909. 15+283 p. O. (Macmillan's color books ser.) cl., *\$6 net.

Seventy full-page illustrations in color give a vivid impression of this Switzerland in Asia, supplemented by pen pictures describing its valleys and mountains, history and industries.

IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the value of the imports and exports of books and other printed matter of the United States for the month ending August, 1909, and for the eight months ending the same, compared with the corresponding periods of 1908, makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Values of Books and other printed matter imported from other countries.

	Month ending August		8 months ending August	
	1908.	1909.	1908.	1909.
Free.....	\$238,246	\$255,635	\$1,587,175	\$2,183,956
Dutiable.....	220,664	219,111	1,641,407	1,726,046
Totals.....	458,910	474,746	3,228,582	3,912,002
<i>Imported from:</i>				
United Kingdom.....	\$250,030	\$255,005	\$1,595,525	\$1,991,014
France.....	19,915	27,864	174,139	252,169
Germany.....	126,700	118,523	937,283	1,154,501
Other Europe.....	39,008	47,236	356,868	299,898
British North America.....	13,667	14,726	99,997	115,795
Other Countries.....	9,590	11,390	64,770	98,715

*Values of Books and other printed matter of Domestic Manufacture Exported*from the United States to its non-Contiguous Territories.*

<i>Countries to which Exported:</i>				
Alaska.....	\$16,929	\$4,309	\$114,880	\$136,371
Hawaii.....	11,316	29,023	65,645	100,132
Porto Rico.....	8,174	21,998	75,811	85,390
Philippine Islands.....	9,197	17,794	68,347	121,610
Totals.....	45,616	73,124	324,683	443,503

The United States exported to Cuba books of domestic and foreign manufacture as follows: during August 1908, \$36,997; in 1909, \$12,733; and for the eight months ending August, in 1908, \$195,768, and 1909, \$213,845. To Panama, during August, 1908, \$5,840; 1909, \$6,105; and for the eight months ending August, 1908, \$43,069; and 1909, \$36,846.

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

United Kingdom.....	\$92,551	\$85,974	\$732,236	\$791,976
Belgium.....	2,644	1,909	27,726	18,373
France.....	7,972	27,220	65,624	220,393
Germany.....	10,695	15,612	103,527	101,462
Italy.....	1,874	1,944	16,911	20,265
Netherlands.....	470	903	7,541	10,248
Other Europe.....	3,870	4,973	34,733	47,933
British North America.....	216,496	272,966	1,554,598	1,705,744
Central American states and British Honduras.....	6,750	7,313	59,056	60,823
Mexico.....	13,885	19,369	138,391	148,144
Cuba.....	36,997	12,733	195,768	213,845
Other West Indies and Bermuda.....	17,795	2,312	37,060	20,492
Argentina.....	11,470	3,707	75,594	42,557
Brazil.....	25,724	19,444	278,745	115,943
Chile.....	1,474	3,632	61,397	37,369
Other South America.....	11,648	7,492	126,414	59,608
Chinese Empire.....	2,855	8,312	31,953	35,424
British East Indies.....	694	1,861	13,197	15,104
Japan.....	3,028	7,354	28,516	58,046
British Australasia.....	31,586	29,956	201,112	167,493
Philippine Islands.....	9,197	17,794	68,347	121,610
British Africa.....	3,369	3,556	20,641	15,638
All other Africa.....	55	288	3,880	3,410
Other countries.....	1,281	2,572	13,127	12,140
Totals.....	514,380	559,256	3,896,104	4,044,045

Values of Exports of Books and other printed matter, of Foreign Manufacture.

Books and other printed matter.....	\$2,828	\$35	\$25,170	\$17,122
Books and other printed matter.....	1,840	3,161	28,283	56,136

Books, etc., remaining in warehouse August 31, 1908, \$87,188. August 31, 1909, \$67,620.

QUANTITIES AND VALUES OF PAPER IMPORTED FROM OTHER COUNTRIES.

	Month ending August				8 months ending August			
	1908		1909		1908		1909	
	Quantities	Values	Quantities	Values	Quantities	Values	Quantities	Values
Paper, and manufactures of:								
LITHOGRAPHIC LABELS AND PRINTS:								
Souvenir post cards <i>c.</i>dwt.			180,845	\$50,875			6693,242	\$618,119
All other.....dwt.		\$348,602		252,529		\$2,667,685		3,003,468
Photographic <i>d.</i>dwt.				24,229				629,492
Printing paper, for books and newspapers <i>c.</i>lbs.dwt.	1,724,198	44,640	3,360,537	75,039	6,377,093	6,102,987	25,585,417	627,646
Surface coated <i>d.</i>lbs.dwt.			362,656	38,607			6,101,649	6,131,106
All other.....dwt.		447,925		415,909		4,219,647		8,443,147
Total.....		841,167		857,278		6,990,319		8,470,307
Imported from—								
United Kingdom.....		70,643		83,278		677,651		908,081
France.....		21,436		31,428		350,764		293,789
Germany.....		565,229		531,687		4,317,191		5,192,652
Other Europe.....		125,663		104,540		938,198		1,365,103
Japan.....		22,387		35,687		244,696		222,356
Other countries.....		35,809		70,658		461,819		486,326

Quantities and values of Paper of Domestic Manufacture exported from the United States by countries.

PRINTING PAPER.....lbs.	4,754,754	\$144,949	7,872,622	\$221,396	45,440,639	\$1,386,243	63,281,620	\$1,849,617
Exported to—								
United Kingdom.....	461,446	13,557	2,490,469	59,460	9,024,696	263,399	29,587,647	777,761
British North America.....	499,053	23,739	674,571	28,376	3,334,338	160,649	4,741,248	224,500
Mexico.....	134,651	5,849	91,652	3,628	824,660	41,127	1,243,732	52,806
Cuba.....	589,259	18,105	652,209	20,151	4,579,527	157,599	5,341,518	164,172
Argentina.....	149,223	3,499	423,310	9,855	5,364,680	123,195	4,010,480	95,405
Brazil.....	24,497	683	3,597	125	276,053	9,169	16,855	699
Chile.....	634,417	18,842	338,540	8,302	4,902,820	121,589	3,396,099	92,010
Other South America.....	228,632	6,396	222,918	5,865	3,128,070	78,188	2,167,662	60,244
Japan.....	558,523	13,666	503,499	22,207	5,818,222	192,509	2,116,198	72,260
British Australasia.....	1,338,556	36,781	2,235,129	55,117	6,339,820	166,943	8,804,169	241,078
Other countries.....	136,947	4,432	236,728	8,310	1,847,753	71,876	1,856,612	68,682

Quantities and values of Exports of Paper of Foreign Manufacture.

Paper, and manufactures of:								
LITHOGRAPHIC LABELS AND PRINTS:								
Souvenir post cards <i>b.</i>lbs.dwt.		646	235	100		5,870	6,1735	6,556
All other.....dwt.				1,751				5,187
Surface coated <i>d.</i>lbs.dwt.			2,200	372			6,5066	6,895
All other.....dwt.		2,081		3,448		22,581		13,061
Total.....		2,727		5,671		28,451		19,699

Paper, etc., remaining in warehouse August 31, 1908, \$297,629. August 31, 1909, \$194,377.

PICK-UPS.

BOOKS WERE ALL ALIKE.

A MAN who had never had the time or opportunity to get much book learning suddenly became wealthy, says the *Salt Lake Herald*. He gave up work, built himself a fine house and settled down to enjoy life. Recollecting his early and unanswered longing for books he went to a shop to order some. The Voter tells the story.

"I want a lot of books," he said to the clerk.

"What kind of books?" was the reply.

"Why, books," said the prospective purchaser. "Good books, you know; reading books."

The books came and were installed in the library. Soon after an old friend, slightly more learned than the rich man, came to call.

"Here, Hugh," said the host, "is my library. Here is where I intend to sit down with my books and read."

Hugh took down a book, looked at it and put it back; took down another, looked at it

and put it back, and repeated the process several times.

Then he asked, "John, where did you get these books?"

"Oh, I bought them; just bought, them. What's the matter? Aren't they good books? I haven't read them yet."

"They're good books," was the reply, "but they're all the same. John, as near as I can figure roughly, you have bought six hundred copies of the fifth reader. It's a good book, but there's too many of it here—far too many."

THOROUGHNESS IN BUSINESS.—To know every detail, to gain an insight into each secret, to learn every method, to secure every kind of skill, are the prime necessities of success in any art, craft or trade. No time is too long, no study too hard, no discipline too severe for the attainment of complete familiarity with one's work and complete ease and skill in the doing of it. As a man values his working life, he must be willing to pay the highest price of success in it—the price which severe training exacts.—*Hamilton Wright Mabie*.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 30, 1909.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

KEEP THE STORE WINDOWS' DRY.

ONE of the vexing problems that confront the storekeeper during the winter months is how to keep his show windows bright and clear. Whatever efforts a bookseller may make to dress his windows in such a way as to secure an effective display, his efforts are likely to be neutralized by the presence of moisture on the glass fronts. This moisture is a great nuisance, and it is, of course, just in the winter season that such a nuisance becomes bothersome. All storekeepers know that steamy windows spoil the finest display. It is quite useless to build up a good display if the glass at once becomes covered with moisture to such an extent as to make it difficult to see through it. The question is, then, how to keep the windows free from this obstruction to the sight.

It is generally understood that the moisture only makes its appearance when the outside air is colder than the air inside the store, and when the difference in temperature is so great that the outside air, striking on the glass, lowers the temperature of the latter to such an extent that it, in its turn, has a cooling effect on the inside layer of air immediately against it.

To know the cause is to have an idea as to what is necessary to remedy the evil. That remedy consists in either depriving the inside air of its moisture, or else in heating it so as to counteract the outside influences. One suggestion to do the former, offered the London *Stationery Journal*, is apt to be somewhat awkward, although it consists in simply placing trays of salt, or calcium chloride or magnesium chloride immediately against the inside of the window. Another plan is to have a small electric fan or other apparatus for keeping up a brisk current of air. Generally speaking, the easiest method is to keep the inside air heated. This may be effected in many ways, and that to be adopted will depend upon the surrounding circumstances of the storekeeper. Where the latter has electricity to fall back upon, the simplest, cleanest and safest method of all is to have a row of incandescent lamps fixed near the bottom of the window and just two or three inches from it. If the window is a very tall one it may be found necessary to have a second row of such lamps, about halfway up.

Failing electricity, there is always gas, but this requires more manipulation on account of its peculiar qualities and the danger of fire attached to it. A simple, safe and effective apparatus is an arrangement for heating air by means of a gas jet, the hot air passing through a tube placed in front of the window, and issuing from perforations in the tube on to the surface of the window. Any other method of using gas must be carefully handled, as gas is itself liable to create watery vapor. In any event it is quite necessary to have an inlet for air below the window and an outlet above it, in order to ensure a continuous circulation of air.

During the cold weather care should be taken in washing the windows. Strange as it may seem there is a right and a wrong way to do this, and as this operation is usually skimmed, the following method will doubtless be appreciated, as it saves both time and labor: Choose a dull day, or at least a time when the sun is not shining on the window, for when the sun shines on the window it causes it to dry streaked, no matter how much it is rubbed. Take a painter's brush and dust the inside and outside of the window, washing all the woodwork inside before touching the glass. The latter must be washed simply with warm water and ammonia. Don't use soap. Get the dust out of the corners of the window with a piece of cloth on a pointed stick. Wipe the window

with a soft piece of cotton cloth. Don't use linen, as it makes the glass linty when dry. Polish with tissue paper or old newspapers. It will be found that this will take half the time it does when soap is used, and the result will be brighter windows. If windows have a tendency to become frosted in cold weather so as to remain in that condition for days, in addition to the remedies suggested above the bookseller might try rubbing his windows two or three times a week with a cloth dipped in glycerine.

HOLLY FOR STORE DECORATION.

THE *Bookseller and Stationer*, of Toronto, makes a suggestion for Christmas holiday advertising which deserves notice:

"A great deal of holly," says our esteemed contemporary, "is used for decoration purposes along about the holiday season, but not as much is employed in advertising as might be. Everybody likes the cheerfulness and brightness of a bit of green with red berries. It costs so little that any retailer can afford to be lavish with it, not only in and around his store, but in the shape of little good-will gifts to his customers. A little sprig of holly slipped under the twine around every package will be favorably noticed every time.

"Last year a neighboring store put out a lot of circulars during the week before Christmas, and every circular was neatly folded and held in shape by a small wooden clothespin, which also served to retain in place a sprig of holly. The weight of the clothespin kept the wind from blowing the folder away, and the holly served as a mute appeal for attention which was not denied. Did it 'go?' Well, people came from a dozen blocks away—outside the store's normal territory, and asked for the circular with the holly and clothespin.

"That's one way. There are dozens of others. Study out some of them, and you may be sure that the green stuff will be heartily welcome wherever it goes."

A. C. McCLURG & CO.'S EMPLOYEES DINE.

THE third banquet of the employees of A. C. McClurg & Company was held at the Grand Pacific Hotel, Chicago, on the evening of Tuesday, October 12. The participants were the heads and the principal salesmen of the retail and wholesale departments, with a contingent from the "North Side." The invited guests were F. B. Smith, one of the original founders of the firm, and George Barr McCutcheon.

The members of the organization, numbering upwards of forty, sat down to dinner at 8 o'clock and did ample justice to a choice menu. L. C. Mitchell very ably presided.

The business of the association being speedily disposed of, the chairman in a few well-chosen sentences introduced the guests of the evening.

F. B. Smith then addressed the meeting, and related most interesting recollections of bookselling and business methods in the late "sixties," and particularly of the evolution of the firm of A. C. McClurg & Company from the early days, when, after due deliberation, an order for twenty-five copies of a new novel was given, which at that time was considered so large that the publisher wrote a personal letter expressing his appreciation and thanks for the order, to the present time, when the question was whether 100 copies or 10,000 should be ordered of any particular book. A most agreeable evening was spent, and before adjournment a vote of thanks was passed to Byron E. Veatch, the author of "Men Who Dared," who also was an invited guest, but not being able to attend, sent as a substitute a couple of cases of wine, which added considerably to the sociability of the evening.

CHANGE OF NAME OF STATUTE LAW BOOK COMPANY.

THE STATUTE LAW BOOK COMPANY, 715 Colorado Building, Washington, D. C., was dissolved on July 15, 1909, and the business, which has been conducted under that name since March 1, 1895, will hereafter be conducted, at the same address, by T. L. Cole, who owned all but a few shares of its stock, under his own name, as it has been prior to that date. Mr. Cole has assumed both the assets and liabilities of the Statute Law Book Company and there will be no change in the business other than its name.

This business grew out of the session law department of the general law book business conducted at St. Louis, Mo., by Soule, Thomas & Wentworth, (1867 to 1878;) F. H. Thomas & Co., (1878 to 1884;) and the F. H. Thomas Law Book Co., (1885 to 1895.)

The three partners of the old firm of Soule, Thomas & Wentworth were Charles C. Soule, now, and for many years, president of the Boston Book Co., Frank H. Thomas, and Charles E. Wentworth, (later of John Wilson's Sons, Cambridge, Mass.,) both now engaged in other business. Mr. Soule and Mr. Thomas had both, for a number of years, been connected with the firm of Little, Brown & Co., of Boston, Mass. In 1867 they started a business in St. Louis which, with some changes, both in character and personnel, still flourishes there.

The session law business of Soule, Thomas & Wentworth began about 1876 and rapidly assumed sufficiently large proportions to be designated as a department of the large law book business which, by that time, this firm had built up. In 1878, when Mr. Soule, to whose foresight and enterprise the organization of the department and its first development were due, left St. Louis to become a member of Little, Brown & Co., the principal management of the department fell into the hands of Mr. Cole, who had been in the employ of the firm since 1874.

The building up and management of this department more and more occupied Mr. Cole's time and energies to the exclusion

of the other departments of the firm's business until, about the time of the change from F. H. Thomas & Co., to the F. H. Thomas Law Book Co., when it had grown to such proportions that Mr. Cole gave up his position as employee of that company and thereafter gave his whole time to the session law business. He still, however, maintained a connection with the session law department of the company until 1890, when he moved to Washington, D. C., and entered into the business entirely by himself and on his own capital.

In 1895 a union of Mr. Cole's business at Washington and the session law department of the F. H. Thomas Law Book Co. at St. Louis was made and it was incorporated under the name of the Statute Law Book Company, at Washington, D. C. The business has continued at Washington under this name until this year, although since 1899 Mr. Cole has owned all but two shares of the stock of the corporation.

THE HOUSE OF SOTHEBYS.

THE announcement is made that Mr. Thomas Hodge, the senior partner of the old-established firm of Sotheby, Wilkinson & Hodge, the well-known auctioneers of Wellington Street, Strand, London, has admitted as partners in the firm, G. D. Hobson and F. W. Warre. Mr. Hobson, who was graduated from Harrow at Oxford about 1904, is the son of the late Richard Hobson, of Bromborough, Cheshire, who was formerly a director of Lloyd's Bank, and chairman of the British and Foreign Marine Insurance Company. Mr. Warre is a son of Dr. Warre, late head master of Eton. He was educated at Eton, and passed from there to Balliol College. The business of the firm will be carried on on the same lines as hitherto.

The announcement of the changes in this old firm of auctioneers brings to mind virulent opposition from the booktrade to book auctions, when William Cooper, who carried on a bookselling and publishing business at the sign of "The Pelican" in Little Britain, following a custom that had already become common in Holland and in Germany,* introduced the "auctionary way." Robert Clavel, (or Cavell,) in the third edition of his "General Catalogue of Books Printed in England," 1680, in unmeasured terms denounced the new way of selling books at auction, prophesying that the reputation of the "auctionary way" was already "growing weak and faint" and would before long disappear altogether.

That Clavel's conjecture rested rather upon his wish that it might grow so than upon fact is attested to by the knowledge that during

the remainder of the seventeenth century, or rather for the twenty-seven years from October 31, 1676, to February 10, 1701, there were held in London 134 auction sales, under the direction of upwards of twenty auctioneers, prominent among whom were William Cooper, Edward Millington and John Dunton.

Notwithstanding the fact that auction sales of books grew rapidly in popularity, the first person in London to devote himself exclusively to the business of book-auctioneer was Samuel Baker, who, in 1744, established a "domus auctionaria" in York Street, Covent Garden. His earliest sale was in 1744, when he sold the library of Thomas Pellet. Nine years later he sold that of the famous collector, Dr. Richard Mead, when the actual sale occupied fifty-six days. He also conducted many other famous sales, including the libraries of John Wilkes and David Mallet. In 1774 he took into partnership George Leigh, an auctioneer in King Street, Covent Garden, and the firm became S. Baker & G. Leigh. In 1778, when Baker died, his nephew, John Sotheby, took his place, and the firm became Leigh & Sotheby. At the beginning of the nineteenth century the firm again changed its name, when Sotheby's nephew, Samuel, was admitted to partnership, to Leigh, Sotheby & Son. In 1803 the business was removed to the Strand, at No. 145. John Sotheby died in 1807 and Leigh in 1815, after which Samuel Sotheby continued the business alone, removing in 1817 to No. 3 Waterloo Street, Strand. In due course he took his son, Samuel Leigh Sotheby, into the firm, which then became Sotheby & Son, and the business was removed to 13 Wellington Street. The elder Sotheby died in 1842, aged seventy-one, and his son was accidentally drowned in the river Dart in 1861.

In 1843 Mr. Sotheby took into partnership the late John Wilkinson, who died some twelve years ago, and, later, Edward Grose Hodge, the style of the firm becoming, as it remains to-day, Sotheby, Wilkinson & Hodge. In 1896 Tom Hodge became a partner, and in 1907 Edward Grose Hodge passed away. In recent years the great sales of libraries have been usually carried out by Sothebys, which is as well known for its special line as Christies is the recognized auction mart for pictures and collections. Christies was founded some twenty years later, but since then each has maintained a continuous record, surpassed by but few houses in London. In the early days of the firm bidding was very different from what it is to-day. Penny bids were accepted, the catalogues were mere catalogues, each book, whatever its value or importance, having the same attention of a single line or two. Such meagre lists, compared with the sumptuous catalogues of to-day, may be taken as fairly typifying the increased importance gained by the business during the past hundred and sixty-five years. As present-day purchasers also know, the prices obtainable to-day are very greatly in advance of those which sufficed our forefathers. Consequently the new partners may expect to find the business as important and as lucrative in the future as ever.

*The first book auction, so far as is known, was held July 6, 1599, at Leyden, by Christopher Poret, a naturalized Frenchman. It was the library of the famous Marxix of St. Aldegonde. On April 14, 1671, Christoph Kirchner, a Leipzig bookseller, petitioned the Duke of Saxony for the privilege of selling books at auction, "das ser schon zweimal nach Holländischer Arth und weise auctionirt und in diesem actua das Eis gebrochen habe." Kirchner acted in this matter as agent for Jansson and Blaeuw of Amsterdam.—*Three Centuries of English Booktrade Bibliography.*

J. PIERPONT MORGAN BUYS THE WAKEMAN COLLECTION OF MSS.

J. PIERPONT MORGAN has just purchased through George S. Hellman, of the New York Co-operative Society, the collection of manuscripts by Poe, Hawthorne, Thoreau, Lowell, Longfellow, Whittier, Bryant, Emerson and Holmes, brought together by S. H. Wakeman, a retired merchant of New York City.

The conclusion of the negotiations which have given Mr. Morgan's collection of American manuscripts priority over the W. H. Bixby and other collections, perhaps for all time, was reached late last week, and the manuscripts have already been delivered to Mr. Morgan.

While Mr. Hellman, who brought the two collections together, naturally declined to say what the price was which Mr. Morgan paid, manuscript experts say that it would not be reasonable to expect Mr. Wakeman to give up his treasures, which he had been collecting for more than ten years, for less than \$50,000, and the sum he received may have been even larger.

The Wakeman collection has long been known to dealers and collectors, and students and bibliographers of the authors represented have frequently had recourse to it for data otherwise unobtainable. Mr. Wakeman, who, like Mr. Morgan, is a descendant of the earlier settlers of Connecticut, has been quietly getting together the manuscripts and first editions of American authors since he retired from business, his fancy, in fact, turning to this occupation even before he gave up affairs. He retains his valuable library of rare first editions.

BEST-SELLING FICTION IN SEPTEMBER.

IN THE UNITED STATES.

ACCORDING to *The Bookman* the following six novels sold best in the order of demand from September 1 to October 1:

	POINTS.
1. Truxton King. McCutcheon. Dodd, Mead & Co.....	226
2. The Goose Girl. MacGrath. Bobbs-Merrill.....	218
3. The Silver Horde. Beach. Harper... ..	194
4. A Certain Rich Man. White. Macmillan.....	134
5. The Danger Mark. Chambers. Appleton.....	101
6. The Calling of Dan Matthews. Wright. Book Supply Co.....	98

IN CANADA.

ACCORDING to the *Bookseller and Stationer*, Toronto, the following novels were most in demand during September:

	POINTS.
1. Ballads of a Cheechako. R. W. Service.....	84
2. Anne of Avonlea. L. M. Montgomery. 64	
3. White Prophet. Hall Caine.....	46
4. Goose Girl. Harold MacGrath.....	44
5. Danger Mark. R. W. Chambers.....	39
6. Anne of Green Gables. L. M. Montgomery.....	30

BRAZILIANS WANT AMERICAN TEXT-BOOKS.

ACCORDING to the Rev. Z. C. Taylor, who has been a missionary of the Southern Baptist Church in Brazil for twenty-eight years, and who arrived in this country recently, the Government of the State of Bahia has just granted concessions covering an enormous territory to four American syndicates. One concession gives the privilege of harnessing a waterfall of 1,200,000 horse power to furnish electricity.

This is Mr. Taylor's first visit home in seven years. He says his denomination now has 100 churches with 6000 members in Brazil. "I was the second Baptist missionary to go down there," said Mr. Taylor. "We have an American school, of which my wife is the director. Good teachers of English are not numerous enough to begin to supply the demand. There is a heavy demand for American text-books and school desks. We bought 140 last year for our school, and the Government has since purchased 10,000."

COMMUNICATIONS.

PERNICIOUS BOOKS AGAIN.

To the Editor of *The Publishers' Weekly*.

SIR: Your article in the WEEKLY of October 16, on the "Responsibility of Booksellers," pleased me very much. Is it not deplorable that hitherto reputable publishers have permitted the publication of books nearing the borderline of decency and in some cases even crossing it?

The other day a representative of one of the oldest leading publishers was showing me his line. I told him, as I am now obliged to tell all salesmen of fiction, that if there was anything among his novels of questionable morals, or "off color," to set it aside, as I would not buy it; and should any be sent me I would send them back at the expense of the house. He immediately said if that was the case he would have to put out at least two that dealt with subjects that would not pass muster. He said, however, they were "good sellers."

Do these publishers and authors realize what this catering to the worst in human nature means? Do they realize that, while there may be a temporary sale for such trash, that it will in the end prejudice decent people again all novel reading? Do they realize that the pulpit and church at large will sooner or later put such a ban on all novel reading as to materially affect its sale? Will not the younger generation be warned by all who have any regard for the welfare of their children to let novel reading entirely alone? Do they realize that in the library schools the standing of such publishers drops way below what it otherwise would? Do they know that librarians are warned to keep a very sharp lookout for the lists of such publishers, and to order very sparingly? The public library is established for the moral uplift of the community. If these libraries deal out such material as is here in question are they any better than the saloon? As well have free saloons.

Will any one please tell the difference between one who caters to the lowest passions in literature and the keeper of a bawdy house? Both do this for money. Both drag down humanity for what little money there is in it. Has it come to pass that parents must inspect every novel their children get at a presumably respectable bookstore to see that they do not get what is not fit for them? Every intelligent person knows that there is no worse evil for young people than a bad book. The evil influence of such literature does not stop at this generation, but affects for evil generations to come, and, eventually, the strength of the nation. Should not something be done by all right-minded people to put a stop to the writing and distribution of such literature? What must be the mental attitude of men and women who write of these matters for money?

I well remember F. Hopkinson Smith's splendid address at one of our booksellers' dinners, in which he called on authors to refrain from going to the sewer and wallowing in its mire for material when the clear mountain stream was just as easy of access. And how well does Mr. Smith illustrate this in his splendid books, all "good sellers."

Is not an author, a publisher and a bookseller who exploits these impure books a curse rather than a blessing to the community?

JOHN STIRLING.

WATERTOWN, N. Y., October 20, 1909.

INSURING A LIVING TO THE BOOKSELLER.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: In your issue of October 2, your Boston correspondent gives some figures on the handling of recent fiction. I assure you I can verify his statement, for there is not one penny made on fiction at \$1.08. Why publishers allow a 28 per cent. discount is more than I can understand.

I admire the vim and pluck of any publisher that fights for the right of a fixed price on his product which means a living to those handling the same.

There is one firm I have in mind that sees to it that their books are sold at one price—I refer to The Vir Publishing Co. I like the spirit they show, and I wish all publishers of books would follow their example, so that the retailer might have the satisfaction of knowing he is at least not losing money.

I am for anything that means the betterment of the book business.

H. JESSE MILLER.

DES MOINES, IOWA, October 21, 1909.

MAKING THE BEST OF TIME.—Napoleon said, "Quarter hours have decided the destinies of nations." What are you doing with your quarter hours? Are you standing in the doorway looking up and down the street—telling a funny story—plaguering a fellow-clerk—thinking about "What we'll do to-night," or "What a hot time we had last night?" Don't do it, young man. Make it a point to learn one new point about your business every fifteen minutes of spare time you have. Then maybe you'll have your salary raised.—*Common Sense*.

HENRY CHARLES LEA.

HENRY CHARLES LEA, one of the most distinguished and learned of American historians, died on October 24 at his residence in Philadelphia. Mr. Lea was the third of a distinguished family to gain a literary reputation. His maternal grandfather was Mathew Carey, the Irish publicist, journalist and publisher, who, from 1784 until his death in 1821, at the age of seventy-nine, was distinguished as much for his literary activity as he was as a progressive publisher and the founder of a publishing house that has survived for a century and a quarter, known to-day as Lea & Febiger. His father, Isaac Lea, for thirty years identified with the publishing trade in Philadelphia, an enthusiastic student of natural history, enjoyed an enviable reputation as a scientist throughout the scientific world, as he had, as a publisher, in this country.

Henry Charles Lea was born in Philadelphia, September 19, 1825. He was privately educated, and at an early age showed his predilection for literary work, having written, at the age of thirteen, a paper on salts of manganese. He joined his father in the publishing firm of Lea & Blanchard, in 1843, but soon had a nervous breakdown, which was indirectly responsible for much of his work as a historian. For several years after 1847 he indulged in what he used to call "intellectual leisure," and took to studying the French memoirs of the Middle Ages for amusement. By 1851 he had recovered from his illness, and succeeded his father, who retired in that year. When the war between the states broke out he put his studies aside temporarily, and threw himself earnestly into the work of saving the Union by writing some of the famous addresses issued by the Union League.

The name of the firm upon the accession of Henry Charles Lea was changed to Blanchard & Lea. The partnership of Blanchard & Lea continued until 1865, when Mr. Blanchard retired after a connection with the house which had lasted for more than half a century. He was succeeded by his son Henry, and the firm again became Lea & Blanchard for a few months, when ill-health compelled the younger Mr. Blanchard to withdraw. The business was then carried on by Mr. Lea alone, under his own name, until 1880.

The house had never lost a partner by death, all its members having successively withdrawn in season to enjoy the fruits of well-directed industry. Mr. Lea formed no exception to this rule, and in 1880 he abandoned active participation in the cares of business, remaining as a special partner in the firm then formed, of Henry C. Lea's Son & Co., consisting of Charles M. Lea, the fourth in descent from Mathew Carey, Henry M. Barnes, who had been connected with the house for more than forty years, and Christian C. Febiger, who had entered the service of his kinsman, Henry Charles Lea, in 1865. This partnership lasted until January, 1885, when, on the final retirement of Henry Charles Lea, and the admission of a younger son, Arthur

H. Lea, the firm of Lea Brothers & Co. was established. Last year—in January, 1908—the firm name was changed to Lea & Febiger, owing to the desire of Charles M. Lea to be relieved of some of the responsibilities of an active business life. The firm at present consists of Christian C. Febiger, Arthur H. Lea, the youngest son of Henry Charles Lea, and Charles M. Lea, who retains his interest in the firm as a special partner.

At the close of the war Mr. Lea again took up the studies of the Middle Ages, and the first result was "Superstition and Force: Essays on the Wager of Law, the Wager of Battle, the Ordeal and Torture," which was published in 1866. A year later came his "Historical Sketch of Sacerdotal Celibacy," which so recently as 1907 was reprinted in London. His "Studies in Church History" appeared in 1869. In 1888 appeared the "History of the Inquisition in the Middle Ages," in three volumes, a French translation of which was published in 1900. A German translation of the first volume has appeared, and about a year ago arrangements were made for the appearance of an Italian translation. Mr. Lea's other works were "Chapters from the Religious History of Spain, Connected with the Spanish Inquisition," 1890; "A Formulary of the Papal Penitentiary in the Thirteenth Century," 1892; "A History of Auricular Confession and Indulgences," three volumes, 1896; "The Moriscos of Spain, their Conversion and Expulsion," 1901; "A History of the Inquisition of Spain," four volumes, 1906-7, and "The Inquisition in the Spanish Dependencies," 1908.

Mr. Lea found time also to engage in labors of social reform, and he was elected president of the Philadelphia branch of the American Social Science Association. The study of this social science question led Mr. Lea into an active crusade against the evils in the municipal system of government, and helped to organize, in 1871, the Citizens' Municipal Reform Association, the aim of which is and has been to bring the public business to the same degree of efficiency and economy as is obtained by a private corporation. He was also president of the Reform Club and was an early advocate of civil service reform. He received the degree of LL.D. from the University of Pennsylvania, Harvard and Princeton.

In 1880 Mr. Lea made a liberal contribution to the Philadelphia Library, and in 1892 he aided largely in founding a department of hygiene in the University of Pennsylvania by erecting for it a laboratory.

OBITUARY NOTES.

WILLIAM HELBURN, for about thirty years in the fine art and book trade in New York, died October 17. He was born in Bavaria, November 27, 1852, and at the time of his death was established at No. 10 East Sixteenth Street, New York, where his family will continue the business.

COLONEL THEODORE A. DODGE, the military historian, died on October 26 at Versailles, France. Colonel Dodge was born at Pitts-

field, Mass., on May 28, 1842. His military education was obtained in Berlin under the tutorship of an officer of the Prussian Army. After being graduated from the London University in 1861, just about the time that the trouble began between the states, Mr. Dodge returned to this country and was appointed a first lieutenant in the One Hundred and First New York Volunteer Infantry. He resigned from that regiment in 1862 to accept the appointment of first lieutenant in the One Hundred and Nineteenth New York Volunteer Infantry. Colonel Dodge served in the defenses of Washington and participated in the seven days' fight at Fair Oaks. He was slightly wounded at Manassas and also received a wound at the battle near Chantilly. Recovering, he joined General Carl Schurz's division from Fredericksburg through the Chancellorsville campaign to Gettysburg, where he lost his right leg and was made a prisoner of war. Not being able to further serve on the battlefield, Colonel Dodge when he was freed was appointed to the Bureau of Enrollment in the Paymaster General's office in Washington. After the war Colonel Dodge took to writing on military subjects, and soon became known as one of the foremost writers on such matters in this country. Among his best-known works are "A Bird's Eye View of the Civil War," "A Chat in the Saddle," and a series of military histories, including "Alexander," "Hannibal" and "Cæsar."

NOTES ON AUTHORS.

CHARLES FROHMAN is authority for the statement that J. M. Barrie will visit this country in the near future.

In connection with the announced biography, by his wife, of William Edward Hartpole Lecky, it is interesting to note that the great English publicist never encouraged the idea that there should be a biography of him. On the contrary, he wished to live by his books alone. He did not keep a journal nor think it worth while that his daily doings should be recorded; but what may be considered an idiosyncrasy was his habit for years of noting in a small diary his whereabouts on every Monday morning.

BUSINESS NOTES.

ASHEVILLE, N. C.—H. M. Nahikian has purchased the business of the Mountain City Stationery Company. He will handle books and periodicals as well as stationery.

BALTIMORE, MD.—On the application of a stockholder of the W. J. C. Dulany Co. two receivers were appointed to take charge of the affairs of the company. H. M. Condit, secretary of the Stationers' Board of Trade, is here to look after the interests of creditors who may place their claims in the hands of the Board.

CHICAGO, ILL.—S. B. Bradt has succeeded Louis Daziger, of the Chicago Book Mart, 606 Lakeside Building, and will continue the business at the same address.

NEW YORK CITY.—The Louis Prang Associates has been incorporated to manufacture, publish and print books, magazines and works of art with a capital of \$25,000. The incorporators are W. E. Cochrane, H. B. Froehlich, both of New York, and M. A. Dainton, of Brooklyn, N. Y.

WILKES-BARRE, PA.—The book and stationery store of C. R. Andrews will be removed from Water Street to No. 8 North Main Street, upon the completion of alterations now being made in the new location.

BIBLIOGRAPHIC NOTES.

CATALOGUE OF NEW AND SECOND-HAND BOOKS.

P. M. Barnard, Tunbridge Wells, Eng., Tracts and autographs of or relating to the Stuarts and their period. (No. 32, 690 titles.)

Dodd, Mead & Co., 372 Fifth Ave., New York, Clearance catalogue of rare books. (Removal Ser., No. 1, 806 titles.)

Henry Gray, Acton, London, Eng., Army records, family histories, genealogies, parish registers, etc. (No. 278a, 630 titles.)

Noah Farnham Morrison, 314 W. Jersey St., Elizabeth, N. J., Books on America and Africa, a small collection of interest on account of the Hudson-Fulton celebration, including the Hudson River portfolio, and miscellaneous books. (No. 104, 747 titles.)

Martinus Nijhoff, the Hague, Holland, Works on political and social economy. (No. 371, 893 titles;) also, Works on architecture. (No. 372, 621 titles;) also, Works on socialism, communism and anarchism. (No. 376, 632 titles.)

Bernard Quaritch, 11 Grafton St., New Bond St., London, Bibles and works on theology, bibliography, English literature, occult sciences, Roxburghe Club publications, etc. (No. 282, 916 titles.)

Ritter & Flebbe, (formerly C. A. Koehler & Co.), 149 Tremont St., Boston, French books, including juveniles and gift books in fine bindings.

Theodore E. Schulte, 132 E. Twenty-third St., New York, Second-hand theological books. (No. 37, 16 p. 12°.)

v. Zahn & Jaensch, 10 Waisenhastr., Dresden, Saxony, Literary curiosities, books for bibliophiles and libraries. (No. 221, 1338 titles.)

AUCTION SALES.

NOVEMBER 3, 4, 10 A.M. and 2 P.M.—Library of James Brown, one of the founders of Little, Brown & Co., Boston, containing fine copy of Kilmarnock Burns, "Clarinda's" autograph copy of Burns' works and many other editions of Burns' works, etc.; also, the library of David J. Lord, of Boston, including rare book plates, original mss. material, with new electrotypes for a new edition of Charles Dexter Allen's "American Book Plates." (1589 lots.)—*Libbie*.

NOVEMBER 8, 2:30 P.M.—Rare Americana. (291 lots.)—*Anderson*.

NOVEMBER 9-11, 3 P.M.—Interesting and uncommon books. (910 lots.)—*Merwin-Clayton*.

LITERARY AND TRADE NOTES.

THOMAS WHITTAKER, INC., has just ready "The Church Catechism in Anecdote," compiled by the Rev. L. M. Dalton. The book is designed to be specially useful to Sunday-school teachers.

DODD, MEAD & Co. have just ready "The Pool of Flame," by Louis Joseph Vance, a story of adventure and mystery with a cleverly conceived plot, illustrated by John Rae; also, "The House on Cherry Street," a romance of Colonial New York, by Amelia E. Barr.

MOFFAT, YARD & Co. will have ready on November 6 "The Florentine Frame," by Elizabeth Robins, which is described not only as the greatest novel written by the author, but as one of the biggest, broadest and most original all-round novels of cultivated life in America.

His many friends in the trade will learn with regret that John Ireland, so long known to the trade through his connection with A. D. F. Randolph, and, in later years, with G. P. Putnam's Sons, is seriously ill and has undergone an operation in a private hospital at 629 Lexington Avenue, New York, where he is still confined to his bed.

J. B. LIPPINCOTT COMPANY publish this week Marie Van Vorst's new novel, "In Ambush," a dramatic story of adventure, with a varied change of scene—Alaska, Egypt and Kentucky; also, an illustrated edition of "Selected Tales of Mystery," by Edgar Allan Poe, with fifteen full-page colored plates from pictures drawn by Byam Shaw.

GEORGE H. DORAN COMPANY, New York, will publish on November 20 Ralph Connor's new book, "The Foreigner, a Tale of Saskatchewan," of which the first edition reaches the grand total of 195,000 copies—125,000 for this country, 35,000 for Canada and 35,000 for England. Competent critics are agreed that Connor never wrote a better book, which is saying a great deal.

D. APPLETON & Co. have just ready a new novel by Maarten Maartens, entitled "The Price of Lis Doris," the story of a Dutch peasant lad who becomes a painter; also, a book entitled "Francis Joseph and His Times," by Rt. Hon. Sir Horace Rumbold, who was for many years British Ambassador to Austria, whose work is thus of interest as a contribution to the political history of Central Europe for the nineteenth century.

JOHN W. LUCE & Co., Boston, publish this month a complete edition of "The Poems of Oscar Wilde," in one volume; "The Religion of the Future," by Charles Dana Eliot; "Did Your Child Say This?" a collection of witty sayings of little ones compiled by Rear Admiral George H. Preble; "Evolution," a poem by Langdon Smith; "The Lays of a Lazy Dog," by D. K. Stevens; Irving's "Rip Van Winkle," illustrated by R. W. Sawyer; and "The Air-Ship Almanac for 1910 and 1911, illustrated by D. S. Bartholomew.

THE OPEN COURT PUBLISHING COMPANY have just ready a work entitled "The Apoc-

ryphal Acts," by the Rev. Bernard Pick, whose "Paralipomena" of last year created very wide interest. It is a picture of Christianity toward the end of the second century, and gives an important account of Christian development. These "Acts" contains both "truth and fiction" which cannot be ignored by teacher, preacher, missionary or historian. The book is an important contribution to the primitive literature of the Christian church.

HOUGHTON MIFFLIN Co. will publish on November 6 "Old Harbor," a novel by William J. Hopkins, who gives a delightful picture of life in an old New England seaport town; "Travels in Spain," by Philip S. Marden, author of "Greece and the Aegean Islands"; "Why American Marriages Fail," and other essays, by Anna A. Rogers; "The Expansion of New England," by Lois K. Mathews; "The Piper," a poetic drama by Josephine Preston Peabody; also, a new edition of Miss Peabody's "Fortune and Men's Eyes."

It appears that Mr. Castellanos, who was referred to in our issue for October 23, has given an explanation to the parties interested as to why his check was returned by the banks and made a payment on account. It would require too much space to go into the details of the transaction, but we feel that it is due to Mr. Castellanos to accept his assurance that his intentions to pay promptly were sincere, and that certain funds that he depended upon to make good his purchases were not forthcoming.

RUTGER B. JEWETT, manager of John Lane Company, has just completed an arrangement with Eden Phillpotts by which John Lane Company will in future be Mr. Phillpotts's publishers in America. The first of Mr. Phillpotts's new novels is "The Haven," published this week, (October 29.) The breath of the sea fills the whole story, and it will appeal to all who love outdoor life. The descriptions of the village of Brixham and the accounts of the life of its inhabitants show the masterly touch characteristic of Mr. Phillpotts's previous novels.

FUNK & WAGNALLS COMPANY have just issued "The Doors of Life, or, Little Studies in the Art of Self-Healing," by Walter De Voe, who proceeds to show that one may reasonably expect to attain youth and health of mind and body "through the exercise of his own will made flexible to varied conditions of life and to the tenor of his own disposition." The author writes vital words, charged with healing potency for every receptive mind. Critical intellects may differ from the author, but he announces that he addresses souls, not intellect.

MITCHELL KENNERLEY publishes this week "The Man Shakespeare," by Frank Harris. The book is published before its appearance in England, thus reversing the usual fate of an English book. As a matter of fact this book would probably never have been published but for the American publisher, who persuaded Mr. Harris to give him the manuscript after English publishers had given up

the attempt in despair. It is twelve years since Mr. Harris started this book, and for several years it has been complete except for the author's final corrections.

FORBES & COMPANY, Chicago, will publish before the end of the month "Jane Jones and Some Others, a volume of Ben King's verse, illustrated by John A. Williams; "What Does Christmas Really Mean?" by John T. McCutcheon and Jenkin Lloyd Jones, a charming dialogue between mother and child on the real meaning of the festival; "Maroon Tales," by Will J. Cuppy, the first book of the University of Chicago stories; "The Girl Wanted," by Helen Haskins, to be a companion volume to Nixon Waterman's "Boy Wanted;" and "The Saints and Sinners Calendar for 1910," one of the most popular of quotation calendars.

FLEMING H. REVELL COMPANY have a new edition of Dr. James Stalker's "The Life of Jesus Christ," first published thirty years ago, which has now been brought thoroughly up to date; "China's Only Hope" is again brought before the public by the recent death of its author, Chang Chih Tung, Viceroy of Liang Hu, and bids fair to exhaust a new edition; and there is need for the large third edition of Mary Helm's "From Darkness to Light," dealing with the negro problem from a Southern woman's point of view. Norman Duncan's "The Suitable Child" is a Christmas story of a railroad ride which is not intended for children but for their elders, who alone can enjoy its special merits.

THE BOOK SUPPLY COMPANY are now sure that Harold Bell Wright has again written a book for their exploiting that will be as great a success as "That Printer of Udells" and "The Shepherd of the Hills," indeed bids fair even to surpass the marvellous sales of those popular novels. The first printing of "The Calling of Dan Matthews" was 100,000 copies, and of these 81,000 copies were sold before publication, and the second printing of another 100,000 copies is now ready, and the press of the whole country has only praise for the story of the ideal clergyman who, when he finds the church interferes with his being a Christian, heroically leaves the church, for he must be a Christian. The book is made very interesting also by the talks on Christian Science, which are broad-minded and sincere on both sides.

G. P. PUTNAM'S SONS have just ready "Scenes and Portraits," by Frederick Manning, discussing the world-old problem of man's relation to the unknown; "John Sebastian Bach," by C. Hubert H. Parry, Doctor of Music at Oxford, Cambridge and Dublin; and "A Book of Precious Stones," by Julius Wodiska, a jeweler of long experience and an expert in gems, who has made in this book a thorough study of gems in their scientific, commercial, artistic and historical aspects. "The Incomparable Siddons," by Mrs. Clement Parsons, who did such good work in "Garrick and His Circle," will be issued November 1, as will also "The Nine Days Queen," (Lady Jane Grey,) by Richard Davey, who gives a fine study of the charac-

ters who lived in the days of this unfortunate woman; and "Pottery of the Near East," by Garrett Chatfield Pier, author of "Inscriptions on Nile Monuments."

JOHN MCBRIDE COMPANY will publish shortly Bradford's "History of the Plymouth Settlement," rendered into modern English by Valerian Paget. In 1897 "the most precious manuscript on earth," so spoken of by Senator Hoar, was returned to America from the Library of the Fulham Episcopal Palace at London and with great ceremony was handed over to the Commonwealth of Massachusetts by the American Ambassador to London, under sanction of the English Crown. With his own hand Bradford wrote this history of the origin and first years of the Pilgrim Fathers, and the publishers wish to place this important historical record within the means of all students of history. The second of the four volumes of the "Authentic Love Letters of Noted Personages" is nearly ready and will deal with "Love Letters of Famous Poets and Novelists." They also announce a novel by Noel Griffith which is making a great stir in England which will appear under the title, "Dorrian Carfax."

In the late eighties Rudyard Kipling was writing "Turnovers" for the Allahabad *Pioneer*. A "turnover," as used in India journalism, is a text, article, story, or group of verses which begins on one column and turns over to the next. The India journals considered, (and probably do still,) that the tit-bit of advertising position was the top of the column which practically broke into the tale itself. Young Kipling, being in those days a sort of jack-of-all-trades in the office, used to dash off turnovers in lengths to fit the demands of the local advertiser. These were usually done at the last moment before going to press, and some of them in fact were actually written on the "make-up" stone to fit a space as the forms were being made up. It was in this way, as many people know, that most of the "Plain Tales from the Hills" came into being, the author going over this old material and putting it into his books revised and rearranged. Recently the scraps rejected by Kipling have been unearthed by a New York publisher and brought out in book form, much to the chagrin of its author, who wished that these juvenile ephemera might have been hidden in oblivion. Obligated to father this progeny Mr. Kipling has now made arrangements with his publishers, Doubleday, Page & Co., to bring out an authorized edition at a nominal price.

JOHN LANE COMPANY have just ready "Candles in the Wind," Maud Diver's new novel, which forms the last and best of a series of East Indian romances begun by "Captain Desmond, V.C.," and carried through the "Great Amulet." Mrs. Diver's stories have a freshness reminiscent of Kipling's famous Indian stories, and she is able to create characters who seem actually alive. The present volume tells the story of Alan Laurence, a young engineer subaltern, and his love for the beautiful Mrs. Videlle. Readers of Mrs. Diver's former romances will find several old friends in the present story,

among them Colonel Eldred Lenox and his wife, Quits. The story is divided into four parts: "The Angel of the Flaming Sword," "The Strength of the Hills," "The Abysmal Strife" and "The Gate of Dawn." Those who have read Maude M. Holbach's charming book, "Dalmatia," will welcome her new volume, "Bosnia and Herzegovina," published this week by John Lane Company. Bosnia and Herzegovina, as Mrs. Holbach points out, are sister lands to Dalmatia. Bosnia has primeval forests, Herzegovina superb mountain scenery, and Dalmatia a sunny shore and island-studded coast. Mrs. Holbach writes in a sympathetic, easy style and gives the reader much that cannot be obtained from the ordinary guidebook. Like "Dalmatia," the present volume is profusely illustrated from photographs taken by Mrs. Holbach's husband. Tourists in search of a pleasant summer climate will do well, Mrs. Holbach points out, to visit Bosnia. In Herzegovina blue skies and sunshine last through November.

HENRY HOLT & COMPANY have just ready Jane Grey Perkins's "Life of the Honorable Mrs. Norton" with hitherto unpublished letters, illustrated. Mrs. Norton was one of the "three graces" of English society in the first half of the last century. She was the great Sheridan's granddaughter; the author of several novels and many poems and songs, contesting contemporary popularity with Mrs. Browning. A friend of Lord Melbourne, Fanny Kemble, Motley, etc., her influence was potent in politics. Meredith undoubtedly had her in mind when he drew "Diana." This biography is said to be able, interesting, and sincere. They have also just ready a striking new novel said to be full of dramatic episodes and contemporary interest, entitled "The Demagog," the main figure of which, the owner of a chain of great daily papers, seeks the presidency, and is vigorously opposed by a brilliant district attorney; also, "Cock-a-Doodle-Hill," by Alice Calhoun Haines, a continuation of the author's popular book for young people, "The Luck of the Dudley Grahams," in which the heroine's experiences with chicken farming are described with a combination of humor and pathos. They will publish shortly a "Textbook on Hydraulics," by Professor G. E. Russell, of the Massachusetts Institute of Technology, which is distinctly a text-book for students rather than a reference book for practicing engineers; also, in their series of *English Readings*, a volume of "Selections from Johnson," edited by Professor C. G. Osgood, of Princeton, which includes the preface to the Dictionary, the lives of Savage and Addison and a liberal number of the essays, letters and prayers.

The publication by Charles Scribner's Sons of the *Memorial edition* of the "Works of George Meredith" will begin in this country during this fall, probably in November, and simultaneously with the publication in England. This splendid new uniform edition of Mr. Meredith's works will include from twenty-five to twenty-seven volumes. It will be printed from new type and on particularly fine paper and handsomely bound and will be sold by subscription. The illustrations for

this edition will comprise reproductions of many of the original illustrations which accompanied the author's novels and poems when published in magazine form, by such artists as Millais, Du Maurier, Sandys, Charles Keene, and Hablot K. Browne. They will also include a picture of the house in which Mr. Meredith resided in the early years of his literary activity, a number of portraits taken at different periods of his life, and pictures especially taken for this edition from scenes associated by the author with many of his novels and poems. There will also be reproductions of mss. taken from various novels and poems dating from the earliest days down to within a few months of his death. The edition will include the new novel "Celt and Saxon," and an unfinished comedy, "The Sentimentalists," and in the volumes of "Short Stories and Essays" will be included some incomplete mss. and several critical reviews and articles. The poems will include all the poetry published by the author over his own name, or with regard to the publication of which he left instructions. There will also be a volume containing various changes, etc., made by Meredith in his work, together with a complete bibliography. This promises to be one of the most important literary undertakings of recent years.

MUNN & Co., INC., New York, have now ready three books of real scientific value, yet so written that they appeal to all men who like to work with their hands and to try things. Of these "Handy Man's Workshop and Laboratory," compiled by A. Russell Bond, is for every practical mechanic, whether amateur or professional, who has been confronted many times with unexpected situations calling for the exercise of considerable ingenuity. A year ago the *Scientific American* opened a department devoted to the interests of the handy man, and amateur mechanics and professional men sent in accounts of their procedure in emergencies and offered useful "kinks" to people in unforeseen quandaries. It is from this material which proved so popular that the "Handy Man's Workshop and Laboratory" is drawn. "Concrete Pottery and Garden Furniture," by Ralph C. Davison, assistant secretary of the Concrete Association of America, explains in most practical manner the various methods of casting concrete in ornamental shapes, and he has written his book especially for the amateur craftsman to show the unlimited possibilities of ornamentation in concrete. When issued "The Scientific American Boy," by A. Russell Bond, was widely appreciated, and the author has now prepared a companion volume, entitled "The Scientific American Boy at School," in which he instructs in the construction of apparatus fully within the scope of the average boy, interwoven with an interesting story, a feature most interesting to boys, who are immediately interested in the Egyptian society which performs the wonders, describes and builds dams, makes sail-boats, goes camping and surveying, and in all things emulates the resourcefulness of the ancients.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers, under their own names, are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers to an extent not exceeding 100 lines a year. If more than five lines are sent the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, or those advertising anonymously, must be paid for at the rate of 10 cents a line. All objectionable books will be excluded so far as they come under our notice.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No reduction for repeated matter.

All other small undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash.]

Write your wants plainly, and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay" book-sellers should take the usual precautions, as to advertisers not known to them, that they would take in making sales to any unknown parties.

J. A. Aarons, 210 W. 78th St., N. Y.

Hawthorne, 1st or early ed.

Emerson, 1st or early ed.

Adair Book Store, 43 E. Van Buren St., Chicago, Ill.

Quarterly Journal of Economics, complete set.

Popular Science Monthly, complete set.

Harper's Magazine, vols. nos. 24 and 30.

Arthur M. Allen, 454 Fulton St., Troy, N. Y.

Trustum and His Grandchildren.

Miriam Coffin, or the Whale Fisherman.

Leading Cases Simplified, John D. Lawson. San Francisco, 1892.

Psychology of Races, Lebon.

Old South Leaflets, vols. 2, 3, 5, 9, new or second-hand.

Seager's Introd. to Economics.

Böhm-Bawerk, Positive Theory of Value.

Gide, Principles of Political Economy.

Clark, Distribution of Wealth.

Marshall, Primer of Economics.

Jevais, Theory of Political Economy.

Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.

Hebrews in the Expositors' Bible. Pub. by Armstrong.

Amer. Code Co., 63 Nassau St., N. Y.

Lieber Code, 1896.

Western Union Code, Universal ed.

Official Vocabulary, Berne, 1894.

American Press Co., Baltimore, Md.

Mason L. Weems, Reminiscences, Life of Washington, anything by Weems.

Kossuth and Hungary, anything.

Semmes, Service Afloat.

American Society of Mechanical Engineers,
29 W. 39th St., N. Y.

Cash paid for Transactions The American Society of Mechanical Engineers, vol. 9.

Ammon & Mackel, Successors to Leggat Bros.,
81 Chambers St., N. Y.

The Climax.

Financial Chronicle, 1907 and '08.

BOOKS WANTED.—Continued.

Anglo-American Authors' Assoc., 225 5th Ave., N. Y. [Cash.]

De luxe sets of Authors.
Extra illustrated Sets.
Aldus Classics.
Casanova.
La Fontaine, illustrated.
Facetious and Erotic Publications. State lowest net cash price.
Illustrations for Longfellow, Roosevelt, Pepys, and Court Memoirs. Sets on Japan Vellum Casanova. State price and condition.
Illustrated Books on early American history.
Peter Parley.

State condition and cash price.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.

Mayne Reid, The Boy Slaves, Ticknor ed.
McPherson, History of Reconstruction.

C. H. Barr, Lancaster, Pa.

History of the Origin, Progress and Termination of the American War, Stedman, 2 vols. London, 1794.

A Literary Forgery of the 8th Century, Ledoux.

J. E. Barr & Co., 1124 Walnut St., Phila., Pa.

Breaking and Riding, with Military Commentaries, by James Fillis, trans. by M. H. Hayes. Impd., N. Y., 1902.

Rules for American Polo. 1908 or '09.

Quote any books on American Polo.

Baucher, Method of Horsemanship.

American Chess Players' Handbook. Coates, pub.
Manuscript Transmitted From St. Helena by an Unknown Channel, trans. from the French. London, 1817.

Portrait of Dickens, Lithograph, original impression, after Count D'Orsay.

N. J. Bartlett & Co., 28 Cornhill, Boston.

Doughty's Arabia Deserta.

Omar Khayyam, large 4to, illus. Vedder, 1st ed.

Pirate, Darley ed. Townsend.

Wing and Wing, Darley ed. Townsend.

Pilot, Darley ed. Townsend.

The Bell Book and Stationery Co., Inc., 914 E. Main St., Richmond, Va.

Twain's Tom Sawyer, original ed.

Twain's Huckleberry Finn, original ed.

Johnston's Scientific Faith.

Old Back Room.

Bobbs-Merrill Bookstore, W. K. Stewart Co., Indianapolis, Ind.

Spencer's Cyclopædia of Social Facts.

A Short Review of the Immorality and Profaneness of the English Stage, by Collier.

Cibber's Apology for His Life, by Colly Cibber.

Gielow, Old Plantation Days.

Guillemin, The World of Counts.

B. & S. Book, 39 Journal Bldg., Boston, Mass. [Cash.]

English Commons and Forests, by Shaw Lefevre.

Reports of Assoc. Society Engineering, vols. 1 and 3. Comley's Speller.

Easy Mathematics, by Oliver Lodge.

The Show at Washington, by Two Reporters.

Book and Print Shop, 24 W. 39th St., N. Y.

Herbert, H. W., The Newark Herbert Association to Frank Forester in Memoriam. Newark, 1876.

Orvis and Cheney, Fishing With the Fly. Manchester, 1898.

Prime, Owl Creek Letters. N. Y., 1848.

Prime, The Old House by the River. N. Y., 1853.

C. L. Bowman & Co., 225 Fifth Ave., N. Y.

Campanon's History of the Revolutionary Tribunal in Paris.

Dr. J. T. Abdy, Feudalism: Its Rise, Progress and Consequences.

Rev. E. L. Cutts' Scenes and Characters of the Middle Ages.

Lady C. C. Jackson's The Old Régimé, 2 vols., 8vo, Lady C. C. Jackson's French Court and Society, 2 vols., 8vo.

Commines, Philip de, Memoirs, 2 vols., 12mo.

Talleyrand, C. M., Prince de, Memoirs, ed., with notes, by Duc de Broglie, 5 vols., 8vo, trans.

Brentano's, 5th Ave and 27th St., N. Y.

Jim Marshall's New Planner.

Beatrice Cenci, by Guerrazzi.

Galton's Hereditary Genius.

Brinsmead's History of Pianoforte.

Baucher's Horsemanship.

Forester's Horses and Horsemanship.

Gallienne's Retrospective Reviews.

Demonology and Devil Lore.

Earthward Pilgrimage.

Sedding's Garden Craft.

Bandelier's Delight Makers.

Oahspe Bible, 1st ed.

Rosa Amoresca.

Wells' Wonderful Visit.

Lefevre's Wall St. Stories.

Crabb's Gypsies' Advocate.

Deschanel's Nat. Philos., 1 vol. ed.

Lamartine's Travels in East.

O'Rell's Royal Highness Woman.

Gallienne's Young Lives.

Jol. of Eugene Guerin.

De Morgan's Budget of Paradoxes.

Panama Patchwork.

The Koran, 8vo ed.

At the Court of Sacharissa.

Dimsdale's Vigilantes in Arizona.

Elder Boise.

Brentano's, 1228 F St., N. W., Washington, D. C.

Large Testament.

How to Teach Kitchen Gardening.

Illus. Notes on Eng. Church Hist.

Jewish Encyclopædia.

Charles A. Brewster, Troy, N. Y.

Trask, Kink Alfred Jewel, 1st ed.

Character. Powers & Stern, pubs.

Boccaccio, Decameron, limp leather. Page & Co.

Poems, Clement Moore.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

Story of My Life, Mary E. Livermore.

F. A. Brockhaus, Leipzig, Germany.

Anderson, The Constitutions and Other Documents Illustr. of the History of France. Minneapolis, 1908.

Geological Atlas of the U. S. of Northern America, pt. 7.

Monographs of the U. S. Geological Survey, complete. Washington.

Sanford and Hudson, Law for the Clergy. Chicago.

Schaff, Ph., Church and State in the U. S.; or, the American Idea of Religious Liberty and Its Practical Effects. N. Y., 1888.

Transactions of the American Surgical Association, vol. 3, 1885. Philadelphia.

Wheeler, Analogy and Scope and the Scope of its Application in Language. Ithaca, 1837.

Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.

Aquatic Microscopy. Stokes.

Microscopical Study of Rocks Sections, Iddings.

Fresh Water Polyps, Hyatt.

Illus. Flora of the Northern U. S. and Can., 3 vols. H. F. Burnham, 943 Fulton St., Brooklyn, N. Y. [Cash.]

Molbrook. Good price good copy.

J. W. Cadby, 50 Grand St., Albany, N. Y.

Annals of Amer. Academy of Pol. and Social Science, July, 1900; March, Nov., '07; also Supplements Corporation and Public Welfare, Selected Official Documents of So. African Republic, and Our State Constitution.

Craftsman, March, Aug., 1902; April, '05.

N. Y. Genealogical and Biographical Record, Jan., 1889; April, '91; April, '92; April, Oct., '94.

Rural Magazine or Vermont Repository.

Dwight's Travels in New England and N. Y., vol. 2.

Martin's History of No. Carolina, vol. 1.

Thomas' History of Printing, vol. 1.

Littell's Living Age, nos. 3095, 3133. At 25 c. ea.

W. A. Callanan, 346 Broadway, N. Y. [Cash.]

Life Insurance Reports, all States; also books or pamphlets on life insurance. Write for list.

W. J. Campbell, 1623 Chestnut St., Phila., Pa.

Japanese Fairy Tales, no. 1, Monotaro or Little Preaching.

Sermons of Rev. James Abercrombie.

BOOKS WANTED.—Continued.

Wm. J. Campbell.—Continued.

J. G. Wilkinson, Manners and Customs of Ancient Egyptians.
History of Cecil Co., Md.
Harrison, Locomotive Engine and Philadelphia's Share in Its Early Improvements.
Proceedings of Pennsylvania German Society, vol. 10.

Campton & Co., 1305 Walnut St., Phila., Pa.
Appian's Roman History, 2 vols.
Rousslet's India.
Histoire des progrès du Droit des Gens en Europe et en Amérique, tome 1, Leipzig, by Henry Wheaton. 1865.

C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.
Bouvier's, Kinney's or Black's Law Dict.
Cooley's Blackstone; Chitty's, 1.
Fuller, Meta V., Two Wives.

T. H. Castor & Co., Tremont Bldg., Boston, Mass.
The Columbian Library, 2 vols. N. Y., 1797-'98.
Gay, John, Poetical Works, with Life by Sanford. Phila., 1810.
Gay, John, Beggar's Opera. N. Y., 1751.
Gay, John, Beggar's Opera. Boston, 1854.
Gay, John, Fables. Louisville, 1869.
Henley, W. E., Views and Reviews, any ed.

W. G. Chapman, 84 La Salle St., Chicago, Ill.
Any volumes of Short Stories by W. L. Alden.

Chicago Medical Book Co., Chicago, Ill.

German Pharmacopœia, trans. into English by Lochmann.
Rudolph, Pharmaceutical Directory.
International Clinics, 17 series, vols. 1 and 2.
International Clinics, 18 series, vols. 1 and 4.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
My Recollection, Lady Cardigan.
4 copies of Lewis, Anatomy and Physiology. Saunders.

Clapp & Jones, Brattleboro, Vt.

History of Israel, 2 vols., Wellhausen.

The A. H. Clark Co., Caxton Bldg., Cleveland, O.
Evans, St. Elmo, Magnolia ed., 2 vols. 1896.
Ridpath's Universal History.
Furber, The Twelve Months' Volunteer.
Graham, J. D., Mexican Boundary.
Harvard Library Bibliographical Contributions, no. 16.
Heintzelman, Report of the Sonora Exploring and Mining Co., Chicago, 1856.
Johnson, Adverse Report Upon the Alleged Peralta Grant.
Johnston, C. G., History of Arizona. 1868.
King, C., Sunset Pass.

W. B. Clarke Co., 28 Tremont St., Boston, Mass.
Topelius, Times of Alchemy.
The Craftsman, Feb., 1907.
Peter Gott, the Cape Ann Fisherman.
Charles Henry Franklin, On Boston in Colonial Days.
Larned's Hist. for Ready Reference, vol. 6.
Mackenzie, J. S., Intro. to Social Philosophy.
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Rich Genealogy. Columbus, 1892.
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Fisher Genealogy, by Smith. Phila., 1896.
De Vinne, Invention of Printing pt. 1.

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Davis, Hist. of Plymouth. Phila., 1805.

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Biblical World, Nov., 1905; Oct., '06.
Cosmopolitan, June, Aug., Dec., 1888.
Eclectic Magazine, June, '94; May, '97; June, '98.
World's Work, Jan., Feb., 1901.

Houston Lyceum and Carnegie Library, Houston, Tex.

Strickland, Queens of Scotland, ed. by Kaufman, 2 vol. ed.

Howard Memorial Library, New Orleans, La.

Fournier's History of Napoleon. N. Y., 1903.
North American Review, April, 1849.
The Brother Clerks, by Mrs. Mary A. Townsend.

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Britannica Encyclopedia, latest ed.

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History of the Colony of New Jersey to the Year 1721, by Samuel Smith Burlington. 1765; republished 1877.

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Roorbach, Bibliotheca Americana. N. Y., 1861.

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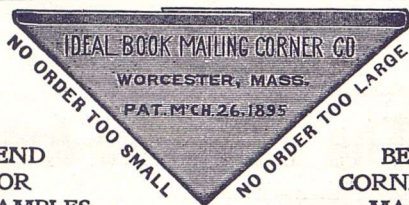
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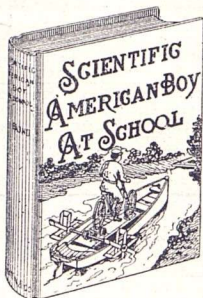
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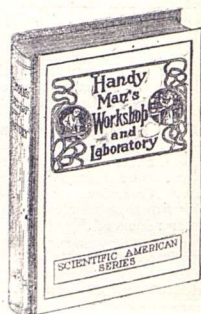
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